

THE NEW YORKER

GOINGS ON ABOUT TOWN

ART

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QUEENS MUSEUM OF ART

Flushing Meadows–Corona Park (718-592-9700)

“**Il Lee.**” Hundreds of thousands of disposable ballpoint pens have passed through the Korean-born, Brooklyn-based artist’s hands over the years, and he’s mastered his medium. He knows how the ink will warm to produce a free-flowing line; he’s learned how to build up shadow and leave room for light. His works, which integrate Sol LeWitt-style minimalism and *sumukhwa*, an Asian ink-painting tradition, range from small studies to a new, fifty-foot-long work on paper that looks like an abstract meditation on a mountain range. Lee’s bent toward geometric abstraction and his slow accumulation of marks and lines suggest a freehand version of Spirograph suffused with Zen-like grace. (Open Wednesdays through Fridays, 10 to 5, and Saturdays and Sundays, noon to 5.)