



FILIPE ROCHA DA SILVA

Lives and works in Portugal.

Visiting scholar, School of Visual Arts, New York (2008)

Assistant Professor and Visual Arts Program Director, Universidade de Évora, Portugal (2005)

Visiting teacher, Studio Art Centre International, Florence (2004)

EDUCATION

2005 Ph.D. in Visual Arts, Universidade de Évora, Portugal

1982 Studio Art Centre International, Florence

1980 Fine Arts School, Lisbon

1973 Arts Plastiques et Sciences de l'Art, Sorbonne, Paris

SELECTED SOLO EXHIBITIONS

2009 *Self*, Centro Cultural de Cascais, Cascais, Portugal

2005 Museu da Cidade, Lisbon

2003 Galeria Trem, Faro, Portugal

Galeria Palmira Suso, Lisbon

2001 Calouste Gulbenkian Library, Ponte de Sor, Portugal

Galeria Palmira Suso, Lisbon

2000 Galeria Fernando Santos, Porto, Portugal

Amadora Printmaking Biennial, Portugal

SELECTED GROUP EXHIBITIONS

2008 *Where are you from?* Faukner Gallery, Grinnell University, Iowa

2007 *50 years of Portuguese Art*, Calouste Gulbenkian Foundation, Lisbon

2006 Biennial Marinha Grande, honorable mention, Portugal

Lisbon Art Fair, Galeria Palmira Suso, Lisbon

2005 *Like a Sex Machine*, 16mm film, Plataforma Revólver, Lisbon

2004 Lisbon Art Fair, Galeria Palmira Suso, Portugal

2002 Monaco Biennial, Monaco

2001 Arco, Madrid Art Fair, Galeries Fernando Santos and Palmira Suso, Spain

VII Mostra Internacional Union Fenosa. Museo de Arte Contemporáneo

Union Fenosa, Spain

Art Educates the World, jury selection, benefit auction organized by the

Fulbright Foundation, Sotheby's, New York

2000 *Euro World*, traveling exhibition, Frankfurt and throughout Europe

Köln Art Fair, Galeria Fernando Santos, Köln, Germany

Baviera Art Prize, Fundação de Serralves, honorable mention, Porto, Portugal

PUBLICATIONS

Capucho, António d'Orey. *Self*, exhibition catalogue, Centro Cultural de Cascais, Portugal: Fundação D. Luis I, 2009.



- da Silva, Filipe Rocha. "Nanoscale and Painting", *Leonardo*, vol. 41, no. 4, Cambridge: MIT Press, August 2008.
- Teixeira, José Monterroso. Museu da Cidade de Lisboa, exhibition catalogue, Lisbon, Portugal, 2005.
- Melo, Alexandre. Catalogue essay, Gal. Fernando Santos, 2000.
- de Almeida, Bernardo Pinto. Exhibition catalogue, Alcântara Estúdios, Portugal, 1998.
- de Almeida, Bernardo Pinto. Exhibition catalogue, Galeria Gilde, Portugal, 1998.
- Ribal, Pilar. *Filipe Rocha da Silva*, exhibition catalogue, Maiorca, Spain, 1996.
- Bekinsale, Mary. Exhibition catalogue, SACI, Florence, Italy, 1995.
- de Almeida, Bernardo Pinto. Exhibition catalogue, Galerie Claude Samuel, Paris, 1992.
- "Rocha da Silva," album with interviews, edited by Gilde Collections, Portugal, 1992.
- Vidal, Carlos. Exhibition catalogue, Ministério das Finanças, Lisbon, Portugal.

SELECTED BIBLIOGRAPHY

- Wright, Lesley. "Where Are You From?" *NY Arts*, New York, May-June 2008.
- Martins, Celso. *Expresso*, review, Portugal, December 12, 2004.
- Porfírio, José Luis. *Expresso*, review, Portugal, May 15, 1999.

PUBLIC COLLECTIONS AND MUSEUMS

- Banco de Portugal
- Banco Português de Negócios, Portugal
- Centro de Arte Moderna do Funchal, Madeira, Portugal
- Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
- Fundação Portugal Telecom, Portugal
- Governo da Região Autónoma dos Açores, Portugal
- Instituto Politécnico do Porto, Portugal
- Ministério das Finanças de Portugal
- Ministério dos Negócios Estrangeiros de Portugal
- Museu da Cidade de Lisboa, Lisbon
- Museu de Arte Contemporânea, Fundação de Serralves, Porto, Portugal
- Museo de Arte Contemporáneo Union Fenosa, La Coruña, Spain