



Art Projects International

GWENN THOMAS

Born in Rhode Island. Studied at the Sorbonne, Paris
Graduate of The Cooper Union School of Art, New York, NY
Lives and works in New York City

SOLO EXHIBITIONS

- 2008 Art Projects, International, New York, NY
- 2006 Yvon Lambert, New York, NY
- 2005 Art Projects International, New York, NY
Galerie Hafemann, Weisbaden, Germany
- 2004 Northampton Community College, Bethlehem, PA
Reading Area Community College, Reading, PA
New Arts Program, Kutztown, PA
- 2002 Art Projects International, New York, NY
- 2001 Galerie Hafemann, Weisbaden, Germany
- 2000 eyewash, Brooklyn, NY
- 1996 Littlejohn Contemporary, New York, NY
Galleria Acta International, Rome, Italy
- 1994 Black + Greenberg Gallery, New York, NY
- 1991 Grace Borgenicht Gallery, New York
- 1989 Galeria EMI Valentim de Carvalho, Lisbon, Portugal
- 1988 Grace Borgenicht Gallery, New York, NY
- 1987 Real Art Ways, Hartford, CT
- 1986 Grace Borgenicht Gallery, New York, NY
Reynolds Minor Gallery, Richmond, Virginia
- 1982 John Weber Gallery, New York, NY
Galerie Gillespie/Laage/Salomon, Paris
- 1980 Galerie Nancy Gillespie/Elisabeth de Laage, Paris
- 1979 Canon Photo Gallery, Geneva
C Space, NY
- 1978 Fotogalerie in Forum Stadtpark, Graz, Austria
Modern-Art Galerie, Vienna
- 1975 Galerie Wilde, Cologne
Palais des Beaux Arts, Brussels

GROUP EXHIBITIONS

- 2009 *Jack Smith: Cologne, 1974. Photographs by Gwenn Thomas, Film by Birgit Hein,*
Exile, Berlin, Germany
Exposed, Creon Gallery, New York, NY
Slow News International, The ARTS at Marks Garage, Honolulu, HI
Transatlantik, Kunst in der Sparkasse, Wuppertal, Germany
- 2007 *Photo Plus*, curated by Lilly Wei, Blue Star Contemporary Art Center, San Antonio, TX
- 2006 *Contrappunto*, BAU Institute Gallery, Richard Sena Projects, Hudson, NY
We Cover the Waterfront, Photographic Gallery, NY
Neoplastic Redux, organized by Miles Manning, Elizabeth Harris Gallery, NY
The Material Sign, curated by Stephen Westfall, Florence Lynch Gallery, NY
- 2005 *Suitcase*, curated by Daniele Di Lodovico, Museo Di Palazzo Pietromarchi, Marsciano,
Italy (Traveling) and New York Public Library, Mid-Manhattan Branch, NY



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- 2004 *Paper and Process*, Art Projects International, New York, NY
Multiple Encounters, Indira Gandhi National Center of the Arts, New Delhi, India.
The Michael Hoffman Tribute Collection, Philadelphia Museum of Art, Philadelphia, PA
Through our Eyes, exhibition and panel, The Artist Studio Tours of Lower Manhattan,
Art in General, NY
By the Gladness of the River: Creativity at the Seaport, 1950-Present, curated by Harold
Reed, South Street Seaport Museum, NY
- 2003 *Ten Years 1993-2003: Art Projects International*, Art Projects International,
New York, NY
*The Recurrent, Haunting Ghost, Reflections of Marcel Duchamp in Modern and
Contemporary Art*, Francis Naumann Fine Art, New York, NY
Wandering Library, Project of the International Artist's Museum, Museo Ebraico di
Venezia, (50th Biennale di Venezia), Venice, Italy
- 2002 *Kismet*, The Work Space, New York, NY
- 2001 *Hands On*, curated by Carolina Rastrilla, Living Reef's inaugural show,
www.livingreef.co.uk
Postcards from the Edge, benefit for Visual AIDS, Sarah Meltzer Gallery, NY
The Fireplace Room Show, curated by Willoughby Sharp, C.U.A.N.D.O., NY
Chromatic Cryptogogy, Tribes Gallery, A Gathering of the Tribes, NY
Group Show, Holly Solomon Gallery, The Armory Show, Piers 88 & 90, NY
In the Lake, curated by Katharine Umsted, Malca Fine Art, NY
- 2000 *Working Digitally: No Web Sites Please*, curated by Saul Ostrow, Center for Visual Art &
Culture, University of Connecticut, Atrium Gallery, Storrs, CT, & of CT Stamford
Gallery, Stamford, CT
De-Core-Instanz: Deconstruction, Installation, Orensanz, Angel Orensanz
Foundation, NY
Postcards from the Edge, Visual AIDS, Andrew Kreps Gallery, NY
Selections, eyewash, Brooklyn, NY
Nature et Urbanisme, Galerie Laage-Salomon, Paris
Art in Embassies, Ambassadorial Residence, American Embassy, Mexico City, Mexico
Painting Function: Making It Real, curated by Saul Ostrow, SPACES, Cleveland, OH
Save the Building Exhibition, (for the International Artists' Museum), NY
- 1999 *"nicht malerisch"*, Galerie Hafemann, Wiesbaden, Germany
Conversation Exhibition, Peggy Cyphers & Gwenn Thomas, Art Resources Transfer, NY
Women and Geometric Abstraction, curated by Kit White, Pratt Manhattan Gallery, NY
and the Rubelle & Norman Schafler Gallery, Brooklyn, NY
Arte en Tapiz, Museo de la Ciudad, Querearo, Mexico
Project Wall, Art Resources Transfer, NY
The Big Little Drawing Show, N3 Project Space, Brooklyn, NY
The New Collage, Pamela Auchincloss Project Space, NY
- 1998 *Self-Portrait*, Dieu Donne Papermill, NY
Artwalk NY, Coalition for the Homeless, NY
Art Exchange Show, curated by Susan Halper, 2 Broadway, NY
A Common Thread, Littlejohn Contemporary, NY
Benefit, Art Resources Transfer, NY
Introductions, Smallworks Gallery, Las Vegas, NV
Group Show, Ibel Simeonov, Gramercy International Contemporary Art Fair,
Raleigh Hotel, Miami Beach, FL



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- Artists of the Second District*, Winter 1998, curated by Chris Gillespie, Federal Reserve Bank of New York, NY
- 1997 *Patchworks: Contemporary Interpretations of the Quilt Form*, curated by Catherine Valenza, Islip Art Museum, East Islip, NY
- Mediated Painting*, curated by Bob Griffin, 450 Broadway Gallery, NY
- Divergent Models*, curated by Saul Ostrow, Nassauischer Kunstverein, Wiesbaden, Germany
- Face-to-Face*, curated by Mina Takahashi, Dieu Donne Paper Mill, NY
- The Bank: Inside the Counting House*, sponsored by the Lower Manhattan Cultural Council, NY
- Woven in Oaxaca: Rugs from Mexico*, A/D, NY
- Footfalls: Site Specific Sculptures*, Greenport, NY
- @, curated by Willoughby Sharp, Satellite, Long Island, NY
- Group Show*, curated by Jung Lee Sanders, Art Projects International, New York, NY
- Group Show*, Ibel Simeonov, Gramercy International Contemporary Art Fair, The Gramercy Hotel, NY
- The NYU Studio Art Faculty*, Washington Square East Galleries, NY
- Connections and Disconnections*, curated by Karole Vail, Nuova Icona, Venice
- The Nikkei Virtual Art Fair*, coordinated by Corsellis-Montford, Nikkei Art, Japan
- 1996 *Group Show*, Ibel Simeonov in Los Angeles at the Gramercy International Contemporary Art Fair 1996, at The Chateau Marmont, Hollywood, CA
- Small Scale Fine Art* by Alumni of The Cooper Union School of Art, Arthur A. Houghton Jr. Gallery, The Cooper Union, NY
- Abstract Women*, Ibel Simeonov, Columbus, OH
- Painting in an Expanding Field*, curated by Saul Ostrow, Usdan Gallery, Bennington College, Bennington, VT
- Instant Visions: Polaroid Photographs by Women in New York*, presented by the New York Women's Foundation, NY
- 2-Person Show, Art Projects International, New York, NY
- Natural Process--Recent American Painting*, Art Gallery, Williams Center for the Arts, Lafayette College, Easton, PA (traveling --The Center Gallery, Bucknell University, Lewisburg, PA)
- 1995 *Kobe Aid Fund Show*, coordinated by Eikoh Hosoe and the Tokyo Institute of Polytechnics, Mitsukoshi Department Store, Nihonbashi, Tokyo
- A Collaborative Work in honor of Grace Borgenicht*, organized by David Saunders, Grace Borgenicht Gallery, NY
- Diverse Group/One Direction*, NYU Art Faculty Show, curated by Leonard Lehrer, APEX Art, NY
- Contemporary Women Photographers*, David Anderson Galleries, Washington, D.C.
- Not a Metaphor*, curated by Gerald Pryor, Art Projects International, NY
- Architecture Et Urbanisme*, Galerie Laage-Solomon, Paris
- 1994 *The Office: History, Fantasy & Irregular Protocols*, sponsored by the Lower Manhattan Cultural Council, NY
- Art Into Architecture*, Tribeca 148 Gallery/New York Law School, NY
- 1993 *The Alternative Eye, Photo Art for the 90's*, Southern Alleghenies Museum of Art, Loretto, PA
- Compassion*, Hamiltons Gallery, London



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- Beyond Photography*, San Antonio Art Institute, San Antonio, TX and The Nave Museum, Victoria, TX
- 1992 *The Art Show*, the Seventh Regiment Armory, New York
Urban Views, Azido Arts, San Francisco
Illuminance '92, Lubbock Fine Arts Center, Lubbock, TX
- 1991 *Beyond Photography* (Curated by Charlotta Kotik), Laguna Gloria Art Museum, Austin, TX (traveling)
Selections from 40 Exhibition Years, Grace Borgenicht Gallery, NY
Group Show, Elizabeth Leach Gallery, Portland, OR
- 1990 *Photographer's Photographers*, Fotofest, Houston, TX
Photographers on Ellis Island 1900-1990, Augustus Sherman Gallery, Ellis Island, NY
Annual Exhibition, Maier Museum of Art, Randolph-Macon Woman's College, VA
- 1989 *Climate 89*, Grace Borgenicht Gallery, NY
ARCO 89, Madrid
Out of Bounds, Guild Hall Museum, East Hampton, NY
The Wreath: Interpretations, The Arsenal Gallery, Central Park, NY
Small is Big, Parsons Faculty Small Works Exhibition, NY
- 1988 *Time and Space*, Marina Urbach Gallery, NY
Landscape Anthology, Grace Borgenicht Gallery, NY
- 1987 *Art Against AIDS*, Benefit for AmFAR, NY
Group Show, Esther Raushenbush Library, Sarah Lawrence College, Bronxville, NY
- 1986 *Painting and Sculpture Today*, Indianapolis Museum of Art
Text/Texture, Ground Zero, NY
Lisières et Mixtes, Centre Culturel d'Arras, Champagne-Ardennes, France
The Seventh Heaven Silent Auction, The New Museum of Contemporary Art, NY
- 1985 *Fashion Moda Benefit Exhibition*, Ronald Feldman Gallery, NY
A Summer Place, Sara Y. Rentshler Gallery, NY
Group Show, John Weber Gallery, NY
Picture Frame/Frame Picture, Gabrielle Bryers, NY
Prints/February 1985, Phenix City Gallery, NY
Vision + Light, The Korean Cultural Service Gallery, NY
- 1984 *Color Landscape Photography*, Center Gallery, Bucknell University, Lewisburg, PA (traveling)
The Parallel Window, NY
Painting/Photography, Thorpe Intermedia Gallery, Sparkill, NY
- 1983 *Artists Multiples*, A. More Store, Jack Tilton Gallery, NY
Still-Life: A Thematic Survey, Zim-Lerner Gallery, NY
3D Photography, Castelli Graphics, NY
- 1982 *The Painting Tradition 1965-1980*, Houghton Gallery, The Cooper Union, NY
Visions of Reality, Color Photography, Goddard-Riverside Community Center, NY
Photostart, The Bronx Museum of the Arts, NY
New Realism, Sales Gallery, Baltimore Museum of Art
- 1981 *Heresies Group Show*, Benefit, Grey Art Gallery, NY
Group Show, John Weber Gallery, NY
Artists from the John Weber Gallery, Visual Arts Gallery, Florida International University, Miami, FL
- 1980 *Salon International D'Art*, Musée De La Ville, Toulon, France
Invitational V, John Weber Gallery, NY



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- Artists from the John Weber Gallery, University of South Florida, Tampa, FL
1979 *5 Years of the Fotogalerie in Forum Stadtpark*, Graz, Austria
The Altered Photograph, P.S.1, Long Island City, NY
50 New York Photographers, O.I.A., NY
1978 C Space, NY
112 Workshop, NY
1977 *Sequenzen von Kunstlern*, Hessisches Landesmuseum, Darmstadt, Germany
1974 International Kunstmarkt, Cologne

PUBLICATIONS

- "Kino II," and "Flag," *BOMB Magazine*, Summer 1995, pp.71-73
"The Indies," *Lusitania* #6, *Vulvamorphia*, 1994, (color spread)
"Window House (III)," *The Sciences*, Nov-Dec 1992, p. 50
"City I," *Lusitania* #2, *Melancholia*, winter 1988, p. 77
"An American Landscape," *BOMB Magazine*, winter 1985, p. 65
"Fragments," *New Observations: Art and Culture*, #30, 1985
Brian Holme, *The Gallery of World Photography: New Directions*, Shueisha Publishing Co., Tokyo, p. 147
"The Page Museum," *Lapp Princess Press*, March 1983
"Echo Relief," *New Observations: Art and Culture*, March 1983
'Untitled,' in *SX-70 Art*, Ralph Gibson, ed. (New York: Lustrum Press, 1979), p.97
"Brief uit Belgie," *FOTO*, 1975, p. 54, Antwerp, The Netherlands
Gwenn Thomas, *Europa*, October 1975, Milan, Italy, pp. 12-13
Gwenn Thomas, *Camera*, No. 6, 1975, Lucerne, Switzerland, pp. 26-30

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- Lilly Wei, "Gwenn Thomas at Yvon Lambert," Review of Exhibitions, *Art in America*, reproduction, December 2006
Martha Schwendener, "Gwenn Thomas revisits Jack Smith", *Time Out New York*, review, reproduction, July 20-26, 2006
Aaron Yassin, "The Material Sign," Curated by Stephen Westfall, Review, *Artcritical.com*, edited by David Cohen, June 2006
"Malerei ohne Pinsel: Aus New York zu Hafemann: Gwenn Thomas", *Wiesbadener Tagblatt*, review, June 21, 2005
Deidre Stein Greben, "Painters to Watch: Collage Education," *ARTnews*, reproductions, April 2005
Outside the Ordinary: Michael E. Hoffman, a tribute in pictures, catalogue, Philadelphia Museum of Art, Aperture Foundation, New York, NY 2004
Geoff Gehman "Printed photo collages by Gwenn Thomas," *The Morning Call*, Allentown, PA, April 1, 2004
Gwenn Thomas. Booklet of three exhibitions published by the New Arts Program, Kutztown, PA, 2004
Lilly Wei. "'Kismet' The Work Space," New York Reviews, *ARTnews*, review, reproduction, November 2002
Jonathan Goodman, "Gwenn Thomas at Art Projects International," *Art in America*, review of Exhibitions, reproduction, New York, October 2002
Ken Johnson, "'Kismet' 'The Unexpected Connection,'" *The New York Times*, review, Friday, September 6, 2002.



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- Eduardo Costa, "Gwenn Thomas." *NY Arts*, review, reproduction, New York, June 2002
- Saul Ostrow, "Working Digitally: No Web Site Please," Article, *NY Arts*, vol. 5 no 10, October 2000
- James Kalm, "Gwenn Thomas: Paintings @ eyewash," Reviews, *NY Arts*, vol. 5 no 3, March 2000
- Dan Tranberg, "The Object Itself," *Cleveland Free Times*, January 19-25, 2000
- Saul Ostrow, *Painting Function: Making it Real*, exhibition catalogue, SPACES, Cleveland, OH, 2000, p9 (photo)
- Robert C. Morgan, "Women and Geometric Abstraction," Schafler Gallery, Pratt Institute, *Review*, December 1, 1999
- James Kalm, "Women and Geometric Abstraction, at Pratt Manhattan Gallery," Pratt Institute, *Reviews, NY Arts*, vol. 4 no 10, October, 1999
- Ken Johnson, "The New Collage," Art Guide, *The New York Times*, February 19, 1999
- Helen A. Harrison, Art Review, "Patchwork: Contemporary Interpretation of the Quilt Form," *The New York Times*, January 18, 1998
- Barbara A. MacAdam, "Art Talk," *ARTnews*, December 1997
- Britta Schmid, "Farbige Materialhaufen: Abstrakte Kunst aus New York im Nassauischen Kunstverein," *Frankfurter Allgemeine Zeitung*, October 15, 1997, (photo)
- Saul Ostrow, *Divergen Models*, exhibition catalogue, Nassauischer Kunstverein Wiesbaden, Germany, 1997 (photo)
- Lucy R. Lippard, *FOOTFALLS: Site Specific Sculptures*, exhibition brochure, Greenport, NY, 1997 (photo)
- Karole Vail, *Connections and Disconnections*, exhibition brochure, Nuova Icona, Venice, Italy, 1997 (photo)
- Kathleen Kenyon and Kate Menconeri, ed., "In Light," *PHOTOGRAPHY Quarterly* # 68, vol. 17 no. 3, (Woodstock: Center for Photography at Woodstock, 1996), p. 15 (photo)
- Henri-Pierre Jeudy, "Photographie et architecture, Autour de l'oeuvre de Gwenn Thomas," *L'architecture en theorie, Revue d'esthetique*, (Paris: Editions Jean-Michel Place, 1996), 29/96, pp 195-199 (photo)
- Kit White, Review, "Gwenn Thomas at Littlejohn Contemporary," *Review*, Nov. 15, 1996
- Speciale Fotografia/Le gallerie, "A Roma due diverse realta," *Il Giornale dell'Arte*, n. 149, Novembre, 1996
- Emanuele Coen, "Made in Usa," *il manifesto*, Novembre 28, 1996
- John Kissick, Review, "Natural Process," Center Gallery, Bucknell University, *New Art Examiner*, Summer 1996, pp 47-48
- Neil Anderson and Sid Sachs, *Natural Process: Recent American Painting*, exhibition brochure, Center Gallery, Elaine Langone Center, Bucknell University, Lewisburg, PA, 1996(photo)
- Mostre Fotografia, "Dall'America un clic astratto e geometrico," *Corriere della Sera*, Rome, April 2, 1996 (photo)
- Vince Aletti, "Photo Reviews," *The Village Voice*, March 26, 1996
- Jacob Meyerowitz, Review, "Natural Process," *The Express-Times*, Lafayette, PA, Feb. 16, 1996
- Tokyo Institute of Polytechnics, Center of Photography, ASAHI SHIMBUN, Cultural Projects Division, ed., *Kobe Aid Fund - World Phot Art Exhibition and Auction*, (Tokyo: ASAHI SHIMBUN, 1996) #394, p.331 (photo)
- Leonard Lehrer, *Diverse Group/One Direction*, catalogue, New York University, Department of Art and Art Professions, 1995, photo #57
- Martha McWilliams, Review, "Beyond the Looking Glass: Contemporary Women Photographers," *The New Art Examiner*, October 1995, p.45



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- Jo Ann Lewis, Review, "Women Reflecting Women, *The Washington Post*, July 1995
- Arlene Raven, "Overworked? Overwhelmed?" *On The Issues*, Spring 1995, pp.42/44 (photo)
- Debra Bricker Balken, "Review," *Art in America*, May 1995 p.122,123 (photo)
- David Levi Strauss, 'Review,' *Artforum*, February 1995, p.95 (photo)
- Janet Koplos, "The Office" at 67 Broad Street, *Art in America*, February 1995, p.96
- "Art in Review," *The New York Times*, December 16, 1994
- Vince Aletti, "Photo Reviews," *The Village Voice*, December 20, 1994
- Olvey, Maggie and Suzanne Williamson, eds, *The Allan Chasanoff Photographic Collection*, (Houston: Museum of Fine Arts, 1994), p. 100
- Paul Binai, *The Alternative Eye: Photo Art for the 90s*, exhibiton catalogue, Southern Alleghenies Museum of Art, Loretto, PA, 1993, p. 17 (photo)
- Frederick Ted Castle, "Gwenn Thomas", *Arts Magazine*, March 1992, p.70
- Beyond Photography*, exhibition catalogue, Laguna Gloria Art Museum (Austin, TX: Texas Fine Arts Association, 1991), p. 28.
- Liz Branch, ed., *Fotofest 90* (Houston: Texas Monthly Press, 1990), p. 100
- Rose C.S. Slivka, "From the Studio," "Out of Bounds at Guild Hall," *The East Hampton Star*, February 16, 1989 (photo)
- Peggy Cyphers, "Review," *Arts Magazine*, January 1989
- "Review," of exhibition at Galeria EMI Valentim de Carvalho, *Expresso*, Lisbon, February 4, 1989 (photo)
- "Review," "Rear Windows," *Jornal de Letras*, Lisbon, January 31, 1989
- Frederick Ted Castle, *The Frameworks of Gwenn Thomas*, catalogue for exhibition at Galeria EMI Valentim de Carvalho, Lisbon, Portugal, 1989
- Painting and Sculpture Today*, exhibition catalogue, Indianapolis Museum of Art (Indianapolis, IN: Indianapolis Museum of Art ,1986).
- Jeanne Silverthorne, "Review," *Artforum*, December 1986 (photo)
- Dan Rubey, "Review," *ARTnews*, November 1986 (photo)
- Daniel Neman, "'Continuum' for artist includes photography, painting mats, frames," *The Richmond News Leader*, April 23, 1986 (photo)
- Robert Merritt, "Artists find ways to alter photos," "Art Review," *Richmond Times-Dispatch*, April 12, 1986 (photo)
- Grace Glueck, "Gallery View," *The New York Times*, March 3, 1985
- Margaret Sheffield, "Review," *Art in America*, Jan. 1983, p. 126
- Elizabeth Courturier, "Review," *Art Press*, Paris, France, March, 1983
- Ronny Cohen, "Review," *Artforum*, Sept. 1982, pp. 81-82
- Philip Verre, *Photo Start*, exhibition catalogue, The Bronx Museum of the Arts, 1982, p. 18
- C. Naggar, "Review," *Art Press*, Paris, France, April 1980
- Salon International d'Art*, exhibition catalogue, Musée de la Ville de Toulon (Toulon, France: Musée de la Ville de Toulon, 1980), p. 98.
- Alain Viray, "James Van Der Zee et Gwenn Thomas au Palais de Beaux Aarts de Bruxelles," *La Dernière Heure* (Bruxelles), February 12, 1975
- Paul Caso, "Flash sur la photo americaine: James Van Der Zee et Gwenn Thomas," *Le Soir* (Bruxelles), January 28, 1975

COLLECTIONS

The Metropolitan Museum of Art
Commodities Corporation Art Collection, Princeton, NJ
Philip Morris Art Collection



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University of Kentucky Art Museum, Lexington
The Chase Manhattan Bank
Charles Saatchi, London, England
São Schlumberger, Paris
Jay Chiat, NY
Prudential Life Insurance, NJ
US Trust Co. of New York, NY
Arthur Anderson and Co.
Randolph & Tate Associates, NY
Pacific Enterprises, Los Angeles, CA
CL Global, NY
Davis, Polk & Wardwell, NY
NYNEX, NY
C.A.M., Fundação Calouste Gulbenkian, Lisbon, Portugal
Galeria Valentim de Carvalho, Lisbon, Portugal
Ellis Island Museum, Ellis Island, NY
Allan Chasanoff Photographic Collection, the Museum of Fine Arts, Houston, TX
Bill Bartman, Art Resources Transfer, NY
The International Artists' Museum, Lodz, Poland
Progressive Art Collection, Mayfield Village, OH
Manhattan Graphics Center memorial portfolio September 11th, The Library of Congress,
Prints and Photographs Division, Washington, DC
Michael E. Hoffman Tribute Collection, Philadelphia Museum Of Art, Philadelphia, PA
Citigroup, NY