



GWENN THOMAS

Born in Rhode Island. Lives and works in New York City.

Studied at the Sorbonne, Paris, and graduated from the Cooper Union School of Art, New York.

SELECTED SOLO EXHIBITIONS

- 2011 Art Projects International, New York, NY
- 2010 Rose Burlingham Gallery, New York, NY
- 2009 Exile, Berlin, Germany
- 2008 Art Projects International, New York, NY
- 2006 Yvon Lambert, New York, NY
- 2005 Art Projects International, New York, NY
Galerie Hafemann, Weisbaden, Germany
- 2002 Art Projects International, New York, NY
- 2001 Galerie Hafemann, Weisbaden, Germany

SELECTED GROUP EXHIBITIONS

- 2011 *70 Years of Abstract Painting – Excerpts*, Jason McCoy Gallery, New York, NY
- 2010 *Summer Selections*, Art Projects International, New York, NY
- 2009 *Transartlantik*, Kunst in der Sparkasse, Wuppertal, Germany
- 2007 *Photo+*, Blue Star Contemporary Art Center, San Antonio, TX
French Kiss, JGM Galerie, Paris, France
- 2006 *Neoplastic Redux*, Elizabeth Harris Gallery, New York, NY
The Material Sign, Florence Lynch Gallery, New York, NY
- 2004 *Multiple Encounters*, Indira Gandhi National Center of the Arts, New Delhi, India
- 2003 *Wandering Library*, Museo Ebraico di Venezia, (50th Biennale di Venezia), Venice, Italy
The Recurrent, Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art, Francis Naumann Fine Art, New York, NY
- 2002 *Kismet*, The Work Space, New York, NY
- 2000 *Painting Function: Making It Real*, SPACES, Cleveland, OH
Nature et Urbanisme, Galerie Laage-Salomon, Paris, France
- 1999 *Women and Geometric Abstraction*, Pratt Manhattan Gallery, New York, NY
- 1997 *Divergent Models*, Nassauischer Kunstverein, Wiesbaden, Germany
- 1996 *Painting in an Expanding Field*, Bennington College, Bennington, VT

SELECTED BIBLIOGRAPHY

- Kley, Elisabeth. "Gwenn Thomas at Art Projects International." *ARTnews* (New York), November 2011.
- Ganz, John. "Gwenn Thomas at Art Projects International." *Critics' Picks*, *Artforum* (New York), August 2011.
- Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America* (New York), July 1, 2011.
- Leffingwell, Edward. *Gwenn Thomas: Pog-an-ee. Photo-emulsion on Linen 1992-1997*, exhibition brochure. New York: Art Projects International, 2011.
- Ostrow, Saul. *Exploration 11: Gwenn Thomas*. Wiesbaden, Germany: Galerie Hafemann, 2011.
Mousse (Milan), cover image, issue 24, summer 2010.
- Wei, Lilly. "Gwenn Thomas at Yvon Lambert." *Art in America* (New York), December 2006.
- Schwendener, Martha. "Gwenn Thomas revisits Jack Smith." *Time Out New York*, July 20-26, 2006.
- "Malerei ohne Pinsel: Aus New York zu Hafemann: Gwenn Thomas." *Wiesbadener Tagblatt* (Wiesbaden, Germany), June 21, 2005.
- Greben, Deidre Stein. "Painters to Watch: Collage Education." *ARTnews* (New York), April 2005.
- Wei, Lilly. "Kismet." *ARTnews* (New York), November 2002.



Johnson, Ken. "Kismet, The Unexpected Connection." The New York Times, September 6, 2002.
Goodman, Jonathan. "Gwenn Thomas at Art Projects International." Art in America (New York), October 2002.
Costa, Eduardo. "Gwenn Thomas." NY Arts (New York), June 2002.
Ostrow, Saul. "Working Digitally: No Web Sites Please." NY Arts (New York), October 2000.
Johnson, Ken. "The New Collage." The New York Times, February 19, 1999.
Harrison, Helen A. "Patchwork: Contemporary Interpretation of the Quilt Form." The New York Times, January 18, 1998.
MacAdam, Barbara A. "Art Talk." ARTnews (New York), December 1997.
Vail, Karole. Connections and Disconnections, exhibition brochure. Venice, Italy: Nuova Icona, 1997.
Aletti, Vince. "Gwenn Thomas." The Village Voice (New York), Photo Reviews, March 26, 1996.
McWilliams, Martha. "Beyond the Looking Glass: Contemporary Women Photographers." The New Art Examiner (Chicago), October 1995.
Lewis, Jo Ann. "Women Reflecting Women." The Washington Post (Washington, DC), July 1995.
Balken, Debra Bricker. "Gwenn Thomas at Black + Greenberg." Art in America (New York), May 1995.
Strauss, David Levi. "Reviews: Gwenn Thomas." Artforum (New York), February 1995.
Aletti, Vince. "Gwenn Thomas." The Village Voice (New York), Photo Reviews, Recommended, December 20, 1994.
"Gwenn Thomas." The New York Times, Art in Review, December 16, 1994.

SELECTED COLLECTIONS

The Metropolitan Museum of Art, NY
Avalanche Archive, Museum of Modern Art, NY
Commodities Corporation Art Collection, Princeton, NJ
Philip Morris Art Collection
University of Kentucky Art Museum, Lexington, KY
The Chase Manhattan Bank
Charles Saatchi, London, England
São Schlumberger, Paris
Jay Chiat, NY
Prudential Life Insurance, NJ
US Trust Co. of New York, NY
Arthur Anderson and Co.
Randolph & Tate Associates, NY
Pacific Enterprises, Los Angeles, CA
CL Global, NY
Davis, Polk & Wardwell, NY
NYNEX, NY
C.A.M., Fundação Calouste Gulbenkian, Lisbon, Portugal
Galeria Valentim de Carvalho, Lisbon, Portugal
Ellis Island Museum, Ellis Island, NY
Allan Chasanoff Photographic Collection, the Museum of Fine Arts, Houston, TX
Bill Bartman, Art Resources Transfer, NY
The International Artists' Museum, Lodz, Poland
Progressive Art Collection, Mayfield Village, OH
Manhattan Graphics Center memorial portfolio September 11th, The Library of Congress, Prints and Photographs Division, Washington, DC
Michael E. Hoffman Tribute Collection, Philadelphia Museum Of Art, Philadelphia, PA
Citigroup, NY