



Art Projects International

JEAN SHIN

Born in Seoul, South Korea; lives and works in New York City.

EDUCATION

- 1999 Skowhegan School of Painting and Sculpture, ME
- 1996 MS in Art History and Criticism, Pratt Institute
- 1994 BFA in Painting, Pratt Institute

AWARDS AND HONORS

- 2007 MTA Art in Transit Commission
Pollock-Krasner Foundation Grant
- 2006 General Services Administration Commission Award
George H. Fallon Federal Building, Baltimore, Maryland
- 2003 New York Foundation of the Arts, Fellowship Award in Sculpture
- 2001 The Louis Comfort Tiffany Foundation Biennial Art Award
Asian Cultural Council Fellowship
- 1990-94 Charles Pratt Scholar, Full Merit Scholarship & Pratt National Talent Search 1st Place
- 1990 United States Presidential Scholar in the Arts (selected by White House Commissioners)
National Foundation for the Advancement for the Arts Award

SOLO EXHIBITIONS

- 2009 *Jean Shin*, Smithsonian American Art Museum, Washington DC
- 2007 *Jean Shin: Key Promises*, Frederieke Taylor Gallery, New York City
- 2006 *Jean Shin: TEXTile*, Fabric Workshop and Museum, Philadelphia, PA
- 2005 *Jean Shin: Glasscape*, Galerie Eric Dupont, Paris
Jean Shin: Accumulations, University Art Museum, Albany, NY, curated by Janet Riker
- 2004 *Projects 81: Jean Shin*, Museum of Modern Art, New York City, curated by Eva Respini
Jean Shin: Recent Works, Frederieke Taylor Gallery, New York City
Hide, Ulrich Museum of Art, KS, curated by Elizabeth Dunbar
- 2003 *Penumbra*, Socrates Sculpture Park, LIC, New York City
- 1999 *444*, Apex Art, New York City, curated by Susan Harris

SELECTED GROUP EXHIBITIONS

- 2007 *RED HOT- Asian Art Today from the Chaney Family Collection*, Museum of Fine Art, Houston, TX, (catalogue)
Molecules that Matter, Tang Museum, Saratoga Springs, NY (catalogue)
Next Wave Art, BAM's 25th Anniversary Celebration, Brooklyn, NY, curator Dan Cameron
Four Artists: Work by Recent Pratt Alum, Pratt Manhattan Gallery, NYC, curator Eugenie Tsai
To the Left, Ctrl Gallery, Houston, TX
101 Dresses, Artspace, New Haven, CT, curators Linda Lindroth and Denise Markonish



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- New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum*, Contemporary Arts Center (CAC), Cincinnati, OH, curated by Cynthia Goodman
- One Way or Another: Asian American Art Now* (traveling exhibition)
Blaffer Gallery, Houston, TX and Berkeley Museum of Art, Oakland, CA
- What's Your Hobby?* The Fireplace Project, East Hampton, NY, curator Beth DeWoody
- Merit Badge 2*, Catherine Konner Sculpture Park at Rockland Center for the Arts,
West Nyack, NY, curator Jason Middlebrook
- The Armory Show*, Socrates Sculpture Park Booth, NYC
- 2006 *One Way or Another: Asian American Art Now*, Asia Society Museum, NYC
curated by Susette Min, Karin Higa, Melissa Chiu (catalogue)
- New York Interrupted*, PKM Gallery, Beijing, China, curated by Dan Cameron (catalogue)
- Material Abuse*, Caren Golden Fine Art, NYC
(traveling exhibition, Clifford Art Gallery at Colgate University, New York)
- Process and Promise*, Milton J. Weill Art Gallery, NYC (catalogue)
- Ensemble*, Artspace, Untitled Space Gallery, New Haven, CT
- Conversations*, Ambrossino Gallery, Miami, FL, curated by Sharon Loudon
- Metal Leather Resin Wax*, Blue Acier, Tampa, FL
- 2005 *Transparently Built*, Museum of Glass, International Center of Contemporary Art, WA
- Fear Gear*, Roebling Hall Gallery, New York City, curated by Euridice Arratia
- Material Matters*, Johnson Museum of Art, Cornell University, Ithaca, NY,
curated by Andrea Inselmann (catalogue)
- Make it Now: New Sculpture in New York*, Sculpture Center, LIC, NY,
curated by Mary Ceruti, Franklin Sirmans, Anthony Huberman (catalogue)
- Glass, Seriously*, Dorsky Gallery Curatorial Projects, LIC, NY, curated by Lilly Wei
- Harlem Postcards*, Studio Museum in Harlem, New York City, selected by Christine Kim
- Chinatown In/Flux*, Asian Arts Initiative, Philadelphia, PA (catalogue)
- Selection Fall '05*, Lower East Side Printshop, NYC
- New Prints 2005/Autumn*, International Print Center New York
- 2004 *Counter Culture*, New Museum of Contemporary Art, New York City,
curated by Melanie Franklin Cohn
- Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
curated by Charlotta Kotik (catalogue)
- Good Fortune*, Dieu Donne Papermill, New York City
- Troy Story*, Hosfelt Gallery, San Francisco, CA, curated by Marco Maggie
- Up and Coming Selections*, ARCO International Contemporary Art Fair, Madrid, Spain,
curated by Lauri Firstenberg (catalogue)
- FIAC International Contemporary Art Fair*, Paris, France (catalogue)
- Scope Miami*, Miami Beach, FL
- AAF New York*, New York City
- Editions/Artists Book Fair*, New York City
- 2003 *Frederieke Taylor Gallery*, New York City
- Custom Fit*, Smack Mellon Gallery, New York City, curated by Kathleen Gilrain
- Bits 'n Pieces*, DUMBO Arts Center, New York City, curated by Beth Venn
- Supranatural*, Mixed Greens Gallery, New York City
- Reconfiguring Space: Blueprints for Art in General*, Art in General, New York City
- New Prints 2003*, International Print Center, New York City
- Underlined*, Center Gallery at Lincoln Center, New York City
- Immediate Medium*, Kenise Barnes Fine Arts, Larchmont, NY curated by Lisa Hatchadoorian



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- Ice House Project 01: Passion*, Ethan Cohen Fine Arts, Truro, MA
Clotheslines, Three River Arts Festival, Pittsburgh, PA
Tradeshow: Currents in New Asian American Art, CR2 Gallery, Shanghai, China, curated by Joan Kee
The Invented World, Seoul Arts Center, Seoul, Korea
Open Studios: 03, Ssamzie Space, Seoul, Korea
- 2002 *Nature of the Beast*, Caren Golden Fine Art, New York City
Multitude, Artists Space, New York City, curated by Lauri Firstenberg
Mixed Description, Barbara Davis Gallery, Houston, TX
Barometer, Cynthia Broan Gallery, New York City
Mixed Greens Selections, Schroeder Romero Gallery, Brooklyn, NY
Real Interface, space imA, Seoul, Korea
- 2001 *Material Whirled*, Art in General, New York City, curated by Laura Lobdell
Microwave, Three, 123 Watts Gallery, New York City, curated by Josee Bienvenue
Out of Line & Over the Top, P.S. 122 Gallery, NYC, curated by Susan Canning
Lost and Found: Reclaimed Moments, The Rotunda Gallery, Brooklyn, NY
Mixed Greens @ Space 101 Gallery, Brooklyn, NY
Elsewhere, HEREart Gallery, New York City
Groundzero: 01, 129 Lafayette, New York City, curated by Jenny Moore
Brooklyn, New Work, The Cathedral Church of Saint John the Divine, New York City
15 Asian American Artists, University Art Gallery, Stony Brook, NY
Six Sculptors, Long Island University, Brooklyn, NY, curated by Kathleen Gilrain
Parts, Untitled (space) Gallery, New Haven, CT
Material World, Susquehanna Art Museum, Harrisburg, PA
- 2000 *Collector's Choice*, Exit Art/The First World, New York City, selected by Paige West
Apartment #3F, Asian American Arts Centre, New York City
Meat Market Art Fair, New York City
Line, Artspace, New Haven, CT, curated by Debbie Hesse
Wide Open, Gretel's File, Zurich, Switzerland
- 1999 *Black and White*, Holland Tunnel Gallery, Brooklyn, NY
Macy Gallery, Columbia University, NYC
- 1998 *New Visions '98: Under Construction*, GEN ART, New York City, curated by Debra Singer
- 1990 *Presidential Scholars in the Visual Arts*, National Museum of American Art, Washington D.C.
(1 of 6 artists selected by The White House Commission on Presidential Scholars)

ARTIST RESIDENCIES

- 2007 Location One International Residency Program, New York City
Vermont Studio Center, VT
- 2003-06 Fabric Workshop and Museum, Philadelphia, PA
- 2004-05 Dieu Donne Papermill, Studio Workshop Residency, New York City
Lower East Side Printshop, Special Editions Fellow, New York City
- 2003 Art Omi International Artists Residency Program, Ghent, NY
- 2002 Ssamzie Space, International Artist Studio Program, Seoul, South Korea
Smack Mellon Studios, Residency Program, Brooklyn, New York
- 2001 BCAT/ Rotunda Gallery Residency, Brooklyn, NY



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PUBLICATIONS

- Stroud, Marion Boulton. *JEAN SHIN*, The Fabric Workshop and Museum, 2007 (catalogue & DVD)
- Hallmark, Kara Kelly. *Encyclopedia of Asian American Artists*, 2007
- Mertes, Lorie. *Jean Shin: TEXTile*, Fabric Workshop and Museum, October 2006
- Shin, Jean. *Jean Shin: Travel Journal*, Museum of Modern Art, Ford Family Activity Guide, New York, 2006-07
- Cameron, Dan. *New York Interrupted*, PKM Gallery, Beijing, China, 2006
- Chiu, Melissa, Karin Higa, and Susette Min, *One Way or Another: Asian American Art Now*, Asia Society, 2006
- Huberman, Anthony, Mary Ceruti, and Franklin Sirmans, *Make it Now: New Sculpture in New York*, Sculpture Center, Long Island City, NY 2005
- Inselmann, Andrea, "Material Matters", Johnson Museum of Art, Cornell University, 2005
- Wei, Lilly, "Glass Seriously," Dorsky Gallery Curatorial Programs, LIC, NY 2005
- Riker, Janet, "Jean Shin: Accumulations," University Art Museum, Albany, NY 2005
- Lee, Lydia, "First Editions: Special Editions Fellowships, 2004-05," Lower East Side Printshop, NYC 2005
- Ramoran, Edwin, "Asian American Specificity, A New Curatorial Hybrid," Chinatown In/Flux, Asian Arts Initiative, Philadelphia, 2005
- Dunbar, Elizabeth, "Jean Shin: Hide", Ulrich Museum of Art, 2004
- Min, Susette, "Transfiguring the Everyday" *Jean Shin: Reconstructed Remnants*, plein air corp, 2004
- Respini, Eva, "Projects 81: Jean Shin," Museum of Modern Art, New York 2004
- Cohn, Melanie, "Counter Culture," New Museum of Contemporary Art, New York 2004
- Charlotta Kotik and Tumelo Mosaka, "Open House: Working in Brooklyn," Brooklyn Museum 2004
- Firstenberg, Lauri, "Hemispheric Contemporary Art?" ARCO, Madrid, Spain 2004
- Joan Kee, "Who's Afraid of Asian American Art?" *Tradeshaw*, CR2 Gallery, Shanghai, China, April 2003
- Firstenberg, Lauri, and Irene Small, "Multitude" exhibition brochure, Artists Space, September 2002
- Yoo, Jin-Sang, "Real_Interface," exhibition brochure, space imA, Seoul Korea, May 2002
- Raskin, David, *Parts*, exhibition brochure, untitled (space) Gallery, November 2001
- Bienvenue, Josee, *Microwave, three*, exhibition brochure, 123 Watts Gallery, September 2001
- Harris, Susan, *Material Whirled*, exhibition brochure, Art in General, April 2001
- Harris, Susan, *444*, exhibition brochure, Apex Art, July 1999

SELECTED BIBLIOGRAPHY AND REVIEWS

- Wood, Sura, "Young Asian American Artists Break Through," *Bay Area Reporter*, October 4, 2007
- Church, Amanda, "New York: Jean Shin", *Flash Art*, September 2007
- Baker, Kenneth, "Berkeley Art Museum show links artists seeking cultural definition," *San Francisco Chronicle*, September 28, 2007
- Taylor, Robert, "Artists with Asian Roots exhibit individualism", *Contra Costa Times*, September 23, 2007
- Hope, Bradley, "Pratt Presents Four Fresh Faces," *The New York Sun*, June 14, 2007
- Sheets, Hillary, "Jean Shin at Frederieke Taylor," *Art News*, May 2007
- Li, Vivian, "Dislocating Asian American Art," *Glasstire: Texas Visual Art On-line*, March 2007
- Klassmeyer, Kelly, "One Way or Another: Asian American Art Now," *Houston Press*, March 15, 2006
- Murtaza Vali, "Jean Shin: TEXTile," *Art Asia Pacific*, issue #52 March/April 2007
- "Artists on Spirituality", *Art Asia Pacific*, issue #51, Winter 2006
- Patel, Vibhuti, "Insiders Looking Out," *Newsweek, International Edition*, October 2, 2006
- Smith, Roberta, "A Mélange of Asian Roots and Shifting Identities," *New York Times*, September 8, 2006



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- Johnson, Ken, "Material Abuse, "Artists on Spirituality", *Art Asia Pacific*, issue #51, Winter 2006
- Wroblewski, Debbi, "Life as Art", *Industry*, June – July 2006.
- Voeller, Megan. "People of Substance", *Weekly Planet Tampa*, March 29, 2006.
- Henry, Amanda. "Tie Me Up, Tie Me Down", *The Tampa Tribune*, March 23, 2006.
- Hagen, Susan, "Chinatown Revisited," Philadelphia City Paper, December 2005
- Gammage, Jeff, "Glimpses of Chinatown," The Philadelphia Inquirer, October 20, 2005
- Mendelsohn, Meredith, "Critic's Pick: Jean Shin," *ARTnews*, September 2005
- Hemmings, Jessica, "Dressed to Impress: Conceptual Uniforms that turn Preconceptions Inside Out," *Selvedge*, September 2005
- Morgan, Robert C. , "Who Takes Glass Seriously," *Glass: The Urban Glass Art Quarterly*, Fall 2005
- Kunitz, Daniel, "Better See It Now," *The New York Sun*, July 28, 2005
- Liquori, Donna, "A Common Thread," *Times Union*, July 24, 2005
- Scott, Andrea, "The New New Things: Sculpture Center offers too many object lessons," *Time Out NY*, June 22, 2005
- Johnson, Ken, "Glass Seriously," *New York Times*, May 6, 2005
- Smith, Roberta, "Many Shades of the Now, Explored in 3 Dimensions," *New York Times*, May 27, 2005
- Scheinman, Pamela, "Jean Shin: Playing with Space and Time," *FiberArts*, Jan/Feb 2005
- Lebowitz, Cathy, "Counter Culture on the Bowery and vicinity," *Art in America*, November 2004
- Harris, Susan, "Jean Shin at Frederieke Taylor," *Art in America*, October 2004
- Gregory Volk, "Big Brash Borough," *Art in America*, September 2004
- Shrier, Sonya, "Counter Culture: New Museum of Contemporary Art," *The Brooklyn Rail*, September 2004
- Yablonsky, Linda, "Treasure Hunt," *Time Out New York*, August 5, 2004
- Graseber, Laurel, "Mission: Possible" *The New York Times*, July 30, 2004
- Yarnell, Kolby, "A Tour of the Bowery, Through an Artist's Eye," *The New York Sun*, July 8, 2004
- Karen Rosenberg, "From Flophouse to Art House: The New Museum Puts Down Roots on the Bowery," *New York Magazine*, July 12, 2004
- Baker, Kenneth, "Hosfelt Gallery show suggest we're blinded by information," *San Francisco Chronicle*, July 10, 2004
- Tsai, Eugenie, "Jean Shin: Projects 81," *Time Out NY*, July 8, 2004
- Boxer, Sarah, "The Modern's Dirty Laundry," *New York Times*, June 20, 2004
- Hill, Joe, "Open House: Working in Brooklyn," *Contemporary Magazine*, issue 65, 2004
- Stern, Steven, "In Sink: The New Museum of Contemporary Art taps the Bowery for an interactive show," *Time Out NY KIDS*, Summer 2004
- "Museum of Modern Art, Projects 81: Jean Shin," *Sculpture Magazine*, July/August 2004
- Kimmelman, Michael, "Art of Summer: A Seasonal Migration of Cultural Scope," *New York Times* August 8, 2003
- Conner, Jill, "New York: Smack Mellon Studios", *Contemporary*, issue 52, July 2003
- Kee, Joan, "Claim Check", *Tema Celeste*, March/April 2003
- Henderson, Tina, "Communication Breakdown at 123 Watts," *Greenwich Village Gazette*, October 12, 2001
- Wright, Jeffrey, "Space-the Final Frontier: Vacant Building Serves as Host and Collaborator in SoHo's Biggest Summer Show," *NYArts Magazine*, October 2001
- Lepore, Louise, "Found: Your Other Sock," *Jane Magazine*, October 2001
- Trabelsi, Jasmine, "Jean Shin: Sculptor," *Artsy Magazine*, August 2001
- Smith, Roberta, "Creativity Overhead, Underfoot and Even in the Air", *New York Times*, July 27, 2001
- Schwendener, Martha, "Material Whirled", *Artforum.com*, May-June 2001
- Cotter, Holland, "Mixed Greens @ Space 101", *New York Times*, May 18, 2001
- Ganesh, Chitra, "Memory on the Edge of Collapse: Zarina Hashmi and Jean Shin," *Dialogue*, Spring 2001



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Ortiz, Lori, "Brooklyn Pastiche: The Brooklyn Art Scene," *The Brooklyn Rail*, Issue 45-46, Feb-March 2001
Rovzar, Chris, "Unconventional Art Overlooks Bus Stop," *Yale Daily News*, January 26, 2001
Hoffman, Hank, "You Can/Can't Do that in Public," *New Haven Advocate*, Oct 5-11, 2000
Cotter, Holland, "A Kinetic Moment for Asian Art", *The New York Times*, March 24, 2000
Levin, Kim, Voice Choices, *The Village Voice*, March 21, 2000

SELECTED PUBLIC COMMISSIONS AND COLLECTIONS

Lehman Brothers, London, UK
General Services Administration, Baltimore, MD
MTA, Arts for Transit, Queens, NY Museum of Modern Art, NY
Citicorp, NY
Chase Bank, NY
Cleveland Clinic, OH
Boise Art Museum, ID
New Museum of Contemporary Art, NY
Sculpture Center, NY
Socrates Sculpture Park, LIC, NY
Asia Society and Museum, NY
Studio Museum in Harlem, NY
Johnson Museum of Art, Cornell University, Ithaca, NY
Artspace, New Haven, CT
Museum of Glass, International Center of Contemporary Art, Tacoma, WA
Fabric Workshop and Museum, Philadelphia, PA
PEW Foundation and Asian Arts Initiative, Philadelphia, PA
Three River Arts Festival, Pittsburgh, PA
University Art Museum, Albany, NY
Ulrich Museum of Art, University of Wichita, KS

SELECTED COMMISSIONS AND COLLECTIONS

Peter Norton
Robert & Jereann Chaney
Driek Zirinsky
Carol Schuster
Christos Giannikos
Pieter and Marieke Sanders
Frederieke Taylor
Marion Stroud
West Family Collection