



JIAN-JUN ZHANG

Born in Shanghai, China

Lives and works in New York and Shanghai

EDUCATION

1978 Fine Arts Department, Shanghai Drama Institute, China

SOLO EXHIBITIONS

- 2007 *Alternative Landscape*, 140 sqm Gallery, Shanghai, China
Mirage Garden Part 6, South Beauty Garden, Shanghai, China
- 2005 *Vestiges of a Process: Yong Hua Village*, Asian American Art Center, New York, NY
- 2004 *Time Chapter: Chelsea*, organized by Art Projects International, DTW Gallery, New York, NY
- 2003 *Jian-Jun Zhang: Mountain and Water*, Art Projects International, New York, NY
- 2002 *Sumi-Ink Garden of Re-Creation*, He Xiangning Art Gallery, Shenzhen, China
Vestiges of a Process, Guangdong Museum of Art, Guangzhou, China
China Chapters, Museum of the Shenzhen Art Institute, Shenzhen, China
- 2001 Art Projects International, New York, NY
- 1997 *Footprint*, Gallerie Deux, Tokyo, Japan
- 1995 Art Projects International, New York, NY
- 1994 *The Paradox of the Fish*, Gallery Contempo, New York, NY
- 1989 Nerlino Gallery, New York, NY
- 1988 Harvard University, Cambridge, MA
- 1987 Shanghai Art Museum, Shanghai, China

SELECTED GROUP EXHIBITIONS

- 2009 *Paper and Process 2*, Art Projects International, New York, NY
Change and Growth I, Works of Qiu Deshu, Chen Xinmao, Zhang Jianjun & Zhanghai Zendai,
Shanghai Zendai Zhujiajiao Art Museum, Shanghai, China
History in the Making: Shanghai 1979-2009, No. 436 Jumen Rd, Shanghai, China
- 2008 *Butterfly Dream*, Shanghai Museum of Contemporary Art, Shanghai, China
Towards Abstraction: 1976-1985 Shanghai Contemporary Art, Zendai Museum of Modern Art,
Shanghai, China
Art Multiple, Ke Center for the Contemporary Art, Shanghai, China
Transformation, Shanghai YuanDian Gallery, Shanghai, China
Vestiges of a Process: Shanghai Shikumen Project 2008, "Intrude 366", Zendai Museum of
Modern Art, Shanghai, China
China Abstract Painting 30 Years, Caixa Forum Museum, Barcelona & Madrid, Spain
- 2007 *Rejected Collection*, Ke Center for Contemporary Arts, Shanghai, China
Asia/Europa Mediation, Poznan National Museum of Art, Poznan, Poland
3rd International Art Festival, Rajamangala University, Poh-Chang, Bangkok, Thailand
Escape by Crafty Scheme_salvation From Traditional and Revolutionary Language,
Square Gallery of Contemporary Art, Nanjing, China
Language/Environment, Museum of Contemporary Art Beijing, Beijing, China
- 2006 *Crossing the Atlantic*, Goldsmith's College, London, England
Entry Gate: Chinese Aesthetics of Heterogeneity, 1st Envisage, Museum of Contemporary
Art Shanghai, Shanghai, China
Experimental Ink, Contemporary Art Museum, Tian Jin, China



- Close to Home*, BlockParty Brooklyn, New York, NY
New Chinese Occidentalism, Ethan Cohen Fine Arts, New York, NY
- 2005 *Flowing River: 30 Years of Chinese Oil Painting*, National Art Museum, Beijing, China
100 Years of Chinese Sculpture, Shanghai Sculpture Space, Shanghai, China
1st International Sculpture Biennale, Xu Jia Hui Park, Shanghai, China
Black+White, Shanghai Art Museum, Shanghai, China
In Honour of '85, Duolun Museum of Art, Shanghai, China
Replacement, Cathay Gallery, Beijing, China
Poles Apart Poles Together: Markers V, Venice Biennale, Venice, Italy
Anniversary Show, Beijing Film Institute, Beijing, China
- 2004 *The Fourth Shenzhen International Sumi-Ink Biennale*, Shenzhen Art Museum, Shenzhen, China
Survey of Shanghai Abstract Painting, Ming Yuan Art Center, Shanghai, China
Experiment: 20-Year Anniversary, Liu Hai Su Art Museum, Shanghai, China
A Grain of Dust a Drop of Water, The 5th Gwangju Biennale, Gwangju, Korea
- 2003 *Ten Years 1993-2003: Art Projects International*, Art Projects International, New York, NY
Breath, New York University Gallery, New York, NY
Barbara Davis Gallery, Houston, Texas
Diverseworks, Houston, Texas
5 = 1, L. A. Artcore Gallery, Los Angeles, California
- 2002 4th Shanghai Biennale, *Sumi-Ink Garden of Re-Creation*, Shanghai Art Museum, Shanghai, China
Routes of Influence: International Artists from Asia, Art Projects International, New York, NY
East + West, Kunstlerhaus, Vienna, Austria
China Triennial, Metropolitan Museum of Guangzhou, Guangzhou, China
Markers II, EAM Gallery, Kassel, Germany
Variations of Ink, Chambers Fine Art, New York, NY
Contemporary Brush Strokes, China 2000 Gallery, New York, NY
Making China, Ethan Cohen Fine Arts, New York, NY
- 2001 *Markers*, Venice Biennale, Venice, Italy
Metaphysics and Reality, Shanghai Art Museum, Shanghai, China
Made in China/Making China, Ethan Cohen Fine Arts, New York, NY
Milestones for Peace, Weill Art Gallery, New York, NY
- 2000 *DMZ-2000*, Korean Cultural Center, New York, NY
Construction in Process VII: This Earth is a Flower, The International Artists' Museum, Lodz, Poland
Cow Parade, New York, NY
Milestones for Peace, Jerusalem Art Festival, Jerusalem, Israel
Conceptual Ink, Ethan Cohen Fine Arts, New York, NY
The International Artists' Museum in New York, 83 Mercer Street Gallery, New York, NY
- 1999 *Wrap the World*, The Kitchen, New York, NY
Transience: Chinese Experimental Art at the End of the Twentieth Century, Smart Museum of Art, Chicago, IL
Language, Ethan Cohen Fine Art, New York, NY
- 1998 Observatoire 4 Galerie, Montreal, Quebec, Canada
Chinese Artists Working in New York, Purdue University Gallery, Indiana
- 1997 *Basic Elements*, Art Beatus Gallery, Vancouver, B.C. Canada
Bank: Inside the Counting Room, Lower Manhattan Cultural Council, New York, NY



- Art Projects International, New York, NY
Sculpture 1997, Connemara Conservancy Sculpture Park, Dallas, Texas
- 1996 *Open Space*, Shanghai Art Museum Biennial, Shanghai, China
Pennsylvania University Art Museum, Philadelphia, PA
Eastern Fusion: Contemporary Asian American Art in New York, Hillwood Art Museum, NY
- 1995 Grosse Kunstausstellung, Dusseldorf, Germany
File No. 1: Conceptual Documents for Impossible Art, New York, NY
Peace, Earth, Healing, Hiroshima, Japan
Jian-Jun Zhang: Water and Fire, Art Projects International, New York, NY
- 1993 *Construction in Process #4*, The Artists' Museum, Lodz, Poland
93NY50, Socrates Sculpture Park, New York, NY
- 1992 Ruine der Kunste, Berlin, Germany
Conversations, The Artists' Museum, Lodz, Poland
Workspace '92, Jamaica Arts Center, New York, NY
City University of New York, New York, NY
- 1991 San Diego State University Gallery, San Diego, CA
Annual, Asian American Art Center, New York, NY
- 1990 East West Contemporary Inc., Chicago, IL
Exhibition Space, New York, NY
- 1989 Nerlino Gallery, New York, NY
Tokyo Gallery, Tokyo, Japan
Han Art Gallery, Hong Kong
China/Avant Garde, China National Art Gallery, Beijing, China
Han Art Gallery, Taipei, Taiwan
- 1988 Performance, Shanghai Art Museum, Shanghai, China
Art West/Art East Gallery, Hamburg, Germany
Art Museum of Nanjing, China
Annual, Shanghai Art Museum, Shanghai, China
- 1987 Hong Kong Art Centre, Hong Kong
Alisan Gallery, Hong Kong
Pacific Asian Museum, Pasadena, CA
- 1986 Tokyo Municipal Museum, Tokyo, Japan
Annual, Shanghai Art Museum, Shanghai, China
- 1985 *Annual*, Shanghai Art Museum, Shanghai, China
Shanghai Drama Institute Gallery, China
- 1983 Fudan University Gallery, Shanghai, China
- 1982 *Annual*, Shanghai Art Museum, Shanghai, China
- 1981 *Annual*, Shanghai Art Museum, Shanghai, China
- 1980 Shanghai Art Museum, Shanghai, China
- 1979 *Annual*, Shanghai Art Museum, Shanghai, China

FELLOWSHIPS

- 1997 The New York Foundation for the Arts, Sculpture
The Connemara Conservancy
- 1994 The Djerassi Foundation, Resident Artists Program, The Gustavo Nicolich Fellowship and
Permanent Collection
- 1987-88 Asian Cultural Council, The Rockefeller Foundation



GRANTS/HONORS

- 2002 The Annie Wong Foundation, Hong Kong
1996 The Pollock-Krasner Foundation
1995 Art Matters
1990 The Pollock-Krasner Foundation
1986 First Prize, The Shanghai Young Artist's Exhibition
Second Prize, The Shanghai Art Exhibition, The Shanghai Art Museum,
Ministry of Culture, China
1985 Third Prize, The Shanghai Art Exhibition, The Shanghai Art Museum, Ministry of Culture, China

LECTURES

- 1989 Harvard University, Cambridge, MA
1988 Art West/Art East Gallery, Hamburg, Germany
Shanghai Oil/Sculpture Research Institute, Shanghai, China
1987 Hong Kong Art Center, Hong Kong

BIBLIOGRAPHY

- Goodman, Jonathan. "Jian-Jun Zhang: Time Chapter." *Art AsiaPacific*, review, reproduction, New York, no. 43, Winter 2005.
- Vine, Richard, *Zhang Huan, Weihong and Zhang Jian-Jun at DiverseWorks and Barbara Davis*, *Art in America*, New York, February 1, 2004
- Von Przerwa, Xenia Tetmajer, *In-Hyung Kim & Jian-Jun Zhang/Art Projects International*, *Art AsiaPacific*, Art Reviews, reproduction, vol. 38, New York, Fall 2003
- Morgan, Robert C., *Recent Installations in China: Jian-Jun Zhang and Barbara Edelstein*, *Sculpture*, vol. 22, No. 4, May 2003
- Erickson, Britta, *Jian-Jun Zhang*, *Art Today*, Taipei, Taiwan, No. 130, July 2003
- Erickson, Britta, *The Contemporary Artistic Deconstruction—and Reconstruction—of Brush and Ink Painting*, *Yishu Journal of Contemporary Chinese Art*, Taipei, Taiwan, Summer Issue, June 2003
- Wong, Aida-Yuen, *Vestiges of Time/Elemental Spring: Zhang Jian-Jun and Barbara Edelstein in Guangdong*, *Yishu Journal of Contemporary Chinese Art*, Taipei, Taiwan, Spring Issue, March 2003
- Erickson, Britta, *Visual Experience Time and Cultural Form: Installations by Zhang Jian-Jun*, *Chinese-art.com*, 2003
- Wu, Hung, *Variations of Ink: A Dialogue with Zhang Yanyuan*, *Yishu Journal of Contemporary Chinese Art*, Taipei, Taiwan, Summer Issue, August 2002
- Vine, Richard, *Report from Poland: Woodstock on the Brda*, *Art in America*, New York, March 2001
- Fang, Zhenning, *Mysterious Consciousness and Deep Content in Jian-Jun Zhang's Art Work*, *Artist Magazine*, Taipei, Taiwan, April 1999
- Wu, Liang, *Sense of Humor in Green: About Jian-Jun's 'Money Temple'*, *Art World*, Shanghai, China, January 1999
- Wu, Liang, *Jian-Jun and his 'Peace Emissary'*, *Shanghai Culture*, China, January 1999
- Duan, Lian, *Kunming New York Montreal: Contemporary Art*, catalog, Montreal, Canada, September 1998
- Thomas, Greg, *Global Roots: Artists from China Working in New York*, catalog, Indiana, June 1998
- Fairchild, Lori, *Wide Open Canvas*, *The Dallas Morning News*, March 19, 1997
- Footprint*, *BT Art Magazine*, Tokyo, Japan, July 1997
- Braff, Phyllis, *Eastern Fusion: Contemporary Asian-American Art*, *New York Times*, February 25, 1996
- Envoy of Peace*, *Nikkei Art*, Tokyo, Japan, January 1996
- Flash Asia: International Asian Art in Brief*, *Flash Art*, November-December 1995



Gao, Min Lu, Xionshi Art, Taipei, Taiwan, November 1995
Goodman, Jonathan, *Jung Hyang Kim and Jian- Jun Zhang*, Space Art Magazine, Seoul, Korea,
July 1995
Goodman, Jonathan, review, Asian Art News, Hong Kong, March-April 1995
Freakout Art Magazine, Tokyo, Japan, December 1994
Vogel, Sabine, *Zu Gast Bei Den Kosmopolen*, Neue Bildende Kunst, Berlin, Germany, January 1993
Hay, Jonathan, *Ambivalent Icons*, Orientations, Hong Kong, July 1992
Levine, Kim, The Village Voice, New York, December 24 1991
BT Art Magazine, Tokyo, Japan, May 1989

COLLECTIONS

Lehman Brothers, New York and Hong Kong
Uli Sigg Collection, Switzerland
Genentech, CA
JP Morgan, Hong Kong
International Artists Museum, Lodz, Poland
Shanghai Art Museum, Shanghai, China
Shenzhen Art Institute, Shenzhen, China
Guangdong Museum of Art, Guangzhou, China
Dow Jones Company, NJ
Djerassi Foundation Permanent Collection, CA
Frederick R. Weisman Foundation of Art, CA

Works in private collections in the United States, Belgium, China, France, Germany,
Hong Kong, Italy, Japan, Korea, and Singapore