



## **MYONG HI KIM**

Born in Seoul, Korea. Lives and works in New York and Kangwon Province, Korea.

### **EDUCATION**

- 1976-78 M.F.A. Course in Painting, Pratt Institute, New York
- 1975 M.A. in Fine Arts, Seoul National University, Seoul, Korea
- 1972 B.F.A. in Painting, Seoul National University, Seoul, Korea

### **SOLO EXHIBITIONS**

- 2012 Gallery Hyundai, Seoul, Korea  
Art Projects International, New York
- 2007 Tong-In Gallery, Seoul, Korea
- 2003 Gallery Hyundai, Seoul, Korea
- 2001 AD&A Gallery, Osaka, Japan
- 1995 Won Gallery, Seoul, Korea
- 1987 Won Gallery, Seoul, Korea
- 1972 Goethe Institute, Seoul, Korea

### **SELECTED GROUP EXHIBITIONS**

- 2010 *2010 In the Midst of the Korean Contemporary Art*, Gallery Hyundai, Seoul, Korea  
*2009 New Acquisition Collection*, Museum of Modern Art, Gyeonggi, Korea
- 2009 *Inaugural Exhibition*, Pohang Art Museum, Pohang, Korea  
*Faces & Facts: Contemporary Korean Art in New York*, organized by the Korean Culture Service NY, Sylvia Wald and Po Kim Art Gallery, New York, NY  
*Winter Selections*, Art Projects International, New York, NY  
*Friends*, Wickiser Gallery, New York, NY
- 2008 *Walk Along Jung Lim Lee*, Park Soo Keun Museum, Yang Ku, Korea
- 2006 *Korean Art*, Christie's, New York, NY  
*Labor and Women*, Ewha Women's University Museum, Seoul, Korea  
*The Mountain*, Art Projects International, New York, NY  
*Respiration*, International Incheon Women Artists' Biennale, Incheon, Korea
- 2005 *Whanki Foundation Collection Artist Show I*, Whanki Museum, Seoul, Korea  
*The Artville*, 2x13 Gallery, New York, NY
- 2004 *Recent Acquisitions 2003*, Seoul Museum of Art, Seoul, Korea  
*2004 Traveling Art Museum*, National Museum of Contemporary Art, Kwachon, Korea  
*"Woman, The Difference and Power" – 10 Years After*, Hankook Museum, Yon In, Korea
- 2003 *In Memory of Park Soo Keun*, Park Soo Keun Museum, Yang Ku, Korea  
*Prince & Princess*, Gallery Hyundai, Seoul, Korea  
*Borders and Beyond*, Seoul Museum of Art, Seoul, Korea  
*Nature and Life of Kangwon Province*, Park Soo Keun Museum, Yang Ku, Korea  
*Marking: Drawings by Contemporary Artists from Korea*, The Korea Society, New York, NY  
*Everydayness in Art*, Daejun Municipal Museum of Art, Daejun, Korea
- 2002 *Another History of Art: Representation of Femininity*, Ewha Women's University Museum, Seoul, Korea  
*Six Names of Painting*, Canzi Gallery, Pusan, Korea  
*The 2<sup>nd</sup> Women's Art Festival: East Asian Woman and Her Stories*, Women's History Exhibition Hall at Seoul Women's Community Center, Seoul, Korea



- 2000 *Five Artists Exhibition*, Soho Gallery, Seoul, Korea  
*Korea-Vietnam Art Exhibition for World Peace*, Gana Forum Space, Seoul, Korea
- 1999 *Whanki Museum Collection*, Whanki Museum, Seoul, Korea  
*Figurescape*, Space Untitled, New York, NY  
*Seoul National University Alumni Show*, Pleiades Gallery, New York, NY  
*'99 Women's Art Festival: Patjis on Parade*, Seoul Municipal Museum of Art, Seoul, Korea  
*Koreans by Koreans: Portraits from Prehistory to Modern Times*, Ho-Am Art Museum, Seoul, Korea
- 1998 *Korean Art '97*, National Museum of Contemporary Art, Kwachon, Korea  
*Won Gallery 1978 – 1998*, Won Gallery, Seoul, Korea  
*Commemoration of the 50th Anniversary of the Declaration of Human Rights*  
Seoul Arts Center, Seoul, Korea
- 1997 *Development of Korean Modernism*, Kumho Museum, Seoul, Korea
- 1996 *Mural*, National Assembly, Seoul, Korea
- 1995 *95 Women Artist Invitational*, Seoul Museum of Art, Seoul, Korea
- 1994 *Woman: The Difference and Power*, Hankook Museum, Yongin, Korea
- 1993 *Young Artists Whanki Foundation*, Whanki Museum, Seoul, Korea

## PUBLICATIONS

- Farver, Jane, Yu Jin Hwang, and Judy Kim. *Faces & Facts: Contemporary Korean Art in New York*. Exhibition catalogue, reproduction. New York: Korean Culture Service NY, 2009.
- Whanki Foundation Collection Artist Show 1: Kim Myong Hi*. Exhibition brochure, reproductions. Seoul, Korea: Whanki Museum, 2005.
- Heartney, Eleanor. "Finding the Center in a Dislocated World." *Myong Hi Kim: Dynamics of Dislocation*. Exhibition catalogue, reproductions. Seoul: Gallery Hyundai, 2003.
- Paik, Jee Sook. "Painting of Bearing and Nature." *Myong Hi Kim: Dynamics of Dislocation*. Exhibition catalogue, reproductions. Seoul: Gallery Hyundai, 2003.
- Korean Art '97*. Exhibition catalogue, reproductions. Kwachon, Korea: National Museum of Contemporary Art, 1997.
- Oh, Kwang Su and Young Dae Kim. *Myong Hi Kim*. Exhibition catalogue, reproductions. Seoul: Won Gallery, 1995.
- Kim, Hong Hee. *Woman: The Difference and Power*. Exhibition catalogue. Yongin, Korea: Hankook Museum, 1994.
- Jay, Eric. "Myong Hi Kim: Pursuit of Signs." *Myong Hi Kim*. Exhibition catalogue, reproductions. Seoul: Won Gallery, 1987.

## SELECTED BIBLIOGRAPHY

- "Myong Hi Kim." *The Korea Daily* (New York), reproduction, January 17, 2012.
- "Myong Hi Kim Opening Reception." *The Korea Daily* (New York), reproduction, January 16, 2012.
- "Myong Hi Kim Solo Exhibition." *The Korea Times* (New York), reproduction, January 6, 2012.
- Park, Jong Won. "Myong Hi Kim." *The Korea Daily* (New York), reproductions, April 26, 2010.
- Song, Jun. "Song of the Wind." [blog.naver.com/bullwalk/60065741015](http://blog.naver.com/bullwalk/60065741015), 2009.
- Song, Jun. "Chalkboard Artist Myong Hi Kim." *Art View* (Seoul), reproductions, September 2007.
- Learmouth, Kate. "The Mountain's Hold." *Living Art Magazine* (Derbyshire, England), issue 1, August 2007.



- Park, Sukie. "The Old School House in Naep'yong-ni is Artist Utopia." The Korea Daily (New York), reproductions, May 25, 2007.
- "Myong Hi Kim." Culture & I: Samsung Foundation of Culture Magazine (Seoul), reproduction, vol. 81, Winter 2006.
- Chung, Shinyoung. "Marking: Drawings by Contemporary Artists from Korea." Art Asia Pacific (New York), review, no. 40, Spring 2004.
- Lee, Jun Hee. "Interview with Myong Hi Kim." Wolgan Misool (Seoul), June 2003.
- Rhee, Jieun. "Mirroring the Boundaries." Wolgan Misool (Seoul), June 2003.
- "Exhibition: Myong Hi Kim." Donga Ilbo (Seoul), reproduction, April 29, 2003.
- Kim, Myong Hi. "Trans-Siberian Railway." Art Culture, December 2000.
- Journal of Art Design Education (Glasgow), vol. 16, no. 3, 1997.
- Chon, Yong-sok. "Interview with Myong Hi Kim." Designet Magazine, October 1997.
- Kim, Myong Hi. "Dynamics of Dislocation." Wolgan Misool (Seoul), June 1997.
- Nguyen, Anh Tuyet. "Crossing the Divide." Asia Times (Bangkok), December 6, 1996.
- Kim, Hong Hee. "Truthful Story from Life & Imagination." Gana Art Magazine, June/July 1995.
- Kim, Hong Hee. "Highlight: Kim Myong Hi." Wolgan Misool (Seoul), June 1995.
- Kim, Tai-ik. "Myong Hi Kim." Chosun Daily News (Seoul), May 11, 1995.
- Oh, Yoon Hyeon. "Discovery from the Primitive." Saem-Ter Magazine, February 1991.
- "Remote School Purchased by Artist Couple." Chosun Daily News (Seoul), December 4, 1990.
- "Painting to be Read Rather than Seen." Chosun Daily News (Seoul), September 12, 1987.
- Yarrow, Andrew L. "LEAD: Drawing the Line." The New York Times, Going Out Guide, September 3, 1987.
- Yoon, Bum Mo. "Multiple Images from the Subdued World." Hwa-Rang Magazine, no. 57, 1987.

### **SELECTED COLLECTIONS**

National Museum of Contemporary Art, Kwachon, Korea  
Whanki Museum, Seoul, Korea  
National Assembly, Seoul, Korea  
Seoul Museum of Art, Seoul, Korea  
Daejun Municipal Museum of Art, Daejun, Korea  
Gyeonggi Museum of Modern Art, Korea  
Park Soo Keun Museum, Yang Ku, Korea  
Ryu Kwan Soon Memorial Theatre, Seoul, Korea  
Chung Kang College, Ichon-Si, Korea  
Myung Ji University, Seoul, Korea