



POURAN JINCHI

Born in Mashad, Iran

Lives and works in New York City

EDUCATION

- 1993 Studio Painting, The Art Students League of New York, New York, NY
- 1989 Sculpture and Painting, University of California, Los Angeles, CA
- 1982 Bachelor of Science, Civil Engineering, George Washington University, Washington DC

SOLO EXHIBITIONS

- 2012 *Pouran Jinchi: Dawn, Noon and Night*, Art Projects International, New York, NY
- 2010 *Entropy*, Leila Heller Gallery, New York, NY
Ritual Imprint, The Third Line, Dubai, UAE
- 2008 *Pouran Jinchi*, The Vilcek Foundation, New York, NY
Pouran Jinchi: A Survey, Art Projects International, New York, NY
Fabricated, The Third Line, Dubai, UAE
- 2007 *Recitation*, M.Y. Art Prospects, New York, NY
- 2005 *Alef*, M.Y. Art Prospects, New York, NY
- 2003 *Derakht*, 511 Gallery, New York, NY
- 2002 *Entangled Thoughts*, Macy Gallery, Columbia University, New York, NY
- 2001 *Antworks*, M.Y. Art Prospects, New York, NY
Shibata Etsuko Gallery, Tokyo, Japan
- 2000 *Ruba'iyat Series*, M.Y. Art Prospects, New York, NY
Pouran Jinchi: Recent Paintings, Art Projects International, New York, NY
- 1999 Nikolai Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 *Phantoms of Asia: Contemporary Awakens the Past*, Asian Art Museum, San Francisco, CA
- 2011 Two Person Show, Frieze Art Fair, London, England
The Bravery of Being out of Range, Athr Gallery, Jeddah, Saudi Arabia
Third Eye / I: Iranian Contemporary Art, Other Gallery, Shanghai, China
- 2010 *Light of the Sufis: The Mystical Arts of Islam*, Museum of Fine Arts, Houston, TX
Tarjama/Translation, Herbert F. Johnson Museum of Art Cornell University, Ithaca, NY
- 2009 *Iran Inside Out*, Chelsea Museum of Art, New York, NY
Light of the Sufis: The Mystical Arts of Islam, curated by Ladan Akbarnia,
Brooklyn Museum, Brooklyn, NY
Tarjama/Translation, curated by Leeza Ahmady and Iftikhar Dadi,
Queens Museum of Art, Queens, NY
Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art, LTMH, New York, NY
Unknown Territory - New Work: Il Lee · Pouran Jinchi · Filipe Rocha da Silva,
Art Projects International, New York, NY
- 2008 *East West Dialogues, Mysticism, Satire and the Legendary Past*, curated by Layla Diba,
LTMH, New York, NY
Artparis, The Third Line, Abu Dhabi, UAE
- 2007 *Contemporary Calligraphics: Three Artists Image the Word*, Binghamton University Art Museum,
Binghamton, NY
Gulf Art Fair, The Third Line, Dubai, UAE



- Cultural Village, Flashback/Forward*, Dubai Properties, Dubai, UAE
- 2002 *Routes of Influence: International Artists from Asia*, Art Projects International, New York, NY
Poetry of the Winds, 2002 Flag Art Festival, 2002 FIFA World Cup, Seoul/Japan
- 2000 *The Rose and the Nightingale*, Macy Gallery, Columbia University, New York, NY
- 1999 *Visions of the Millennium*, Greenwich Arts Center, Greenwich, CT
United Nations Millennium Day, Benefit Exhibition, The United Nations, New York, NY
The Cambodia Trust, Benefit Exhibition, The New York Academy of Science, New York, NY
The Learning Project, Benefit Exhibition, The Craft Museum, New York, NY
- 1998 *Artists for Gardens*, Benefit Exhibition, The Puck Building, New York, NY
- 1997 Two Person Show, Gallery Stendhal, New York, NY
Two Person Show, Gallerie Ott, Dusseldorf, Germany
- 1996 *Annual Contemporary Art Exhibition*, curated by Lower Manhattan Cultural Council,
The Federal Reserve Bank of New York, New York, NY

SELECTED BIBLIOGRAPHY

- Koh, Daveen. "A Divine Diversion." The Cornell Daily Sun (Ithica, NY), September 28, 2011
- Brown, Amelia. "Communicating *Translation: Tarjama/Translation* at the Johnson Museum." The Cornell Daily Sun (Ithica, NY), August 31, 2010.
- Akbarnia, Ladan, with Francesca Leoni. Light of the Sufis: The Mystical Arts of Islam. Exhibition catalogue, reproductions. Foreword by Peter C. Marzio. Houston: Museum of Fine Arts, 2010.
- Eigner, Saeb. Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran. Reproduction. Foreword by Zaha Hadid. London: Merrell Publishers, 2010.
- Akbarnia, Ladan. "Profile: Pouran Jinchi." Canvas (Dubai) vol. 5, issue 5, 2009. Reproductions.
- Cotter, Holland. "Tarjama/Translation." The New York Times, Art in Review, August 13, 2009.
- "Museums: The Actually Cool Guide, Queens Museum of Art." Time Out New York, July 30, 2009.
- Cotter, Holland. "Iran Inside Out." The New York Times, Art in Review, July 23, 2009.
- Farzin, Media. "Pouran Jinchi." Tarjama/Translation: Contemporary art from the Middle East, Central Asia, and their diasporas. Exhibition catalogue, reproductions. New York: ArteEast, 2009.
- Cotter, Holland. "The Many Voices of Enlightenment." The New York Times, Art Review, June 12, 2009.
- "Iran Inside Out at Chelsea Art Museum." artnet (New York), April 30, 2009.
- Iran Inside Out. Exhibition catalogue, reproductions. New York: Chelsea Art Museum, 2009.
- Galligan, Gregory. "Pouran Jinchi at Art Projects International." Art Asia Pacific (New York), issue 62, March/April 2009. Review, reproduction.
- Attwood, Karen. "Royal Taste in Art Put on Display." The National (UAE), November 16, 2008.
- Curtis, Sophie and Miloš Cvach. l'Art par 1001 mains, reproduction, France: Éditions Milan, 2008.
- Baysa, Kóan Jeff. "Lost in Transliteration." Ctrl+P Journal of Contemporary Art (Manila), issue 10, March 2008. Reproduction.
- "Countries: United Arab Emirates." Art Asia Pacific Almanac 2008, (New York) vol. 3, 2008. Reproduction.
- "Art & Culture." Time Out Dubai, January 17– 24, 2008. Reproductions.
- Wilson-Goldie, Kaelen. "Desert Oasis – or Mirage?" Art + Auction (New York), October 2007. Reproduction.
- "Under the Hammer." CNN Traveller (London), Inside the Middle East, March 2007. Reproduction.
- Ekhtiar, Maryam. "Practice Makes Perfect: The Art Of Calligraphy Exercises (Siyah Mashq) In Iran." Eastern Art Report (London), 2006.
- Goodman, Jonathan. "Pouran Jinchi at M. Y. Prospects." Art in America (New York), October 2002. Review, reproduction.
- Goodman, Jonathan. "Pouran Jinchi," Art Asia Pacific (New York), issue 32, 2001. Review, reproductions.
- Cotter, Holland. "More Abstraction." The New York Times, Fine Arts & Leisure, January 21, 2000.



Zimmer, William. "What 72 Artists Figured Out About Boxes Measuring 1 by 1 by 1."

The New York Times (Connecticut Edition) January 2, 2000.

"Short List." The New Yorker, December 27, 1999.

SELECTED COLLECTIONS

The Museum of Fine Arts, Houston, TX

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Farjam Collection, Dubai, UAE

Brooklyn Museum, Brooklyn, NY

Arthur M. Sackler Gallery, Washington, DC

Federal Reserve Bank, New York, NY

Sprint Corporation, Kansas City, MO