



RICHARD TSAO

Born in Bangkok, Thailand.
Lives and works in New York City.

SOLO EXHIBITIONS

- 2008 *Flooding*, Art Link, Seoul, Korea
2005 *Flood*, Chambers Fine Art, New York
2004 *Portraits*, 100 Tonson Gallery, Bangkok, Thailand
1999 *Paintings*, Margaret Thatcher Projects, New York
1998 *Chance*, Margaret Thatcher Projects, New York
Round and Buried, De Chiara / Stewart, New York
1997 *Paintings and Monotypes*, Gina Fiore Salon of Fine Arts, New York
1995 *Paintings and Works on Paper*, curated by Jane Farver and Christina Yang,
Queens Museum (Bulova), New York

SELECTED GROUP EXHIBITIONS

- 2010 *Summer Selections*, Art Projects International, New York
Longing Alive and Well, Gershwin Hotel, New York
Seeing Red, Crossing Art, New York
2009 *Paper and Process 2*, Art Projects International, New York
Krungthep 226, curated by Luckana Kunavichayanont and Apisak Sonjod,
Bangkok Art + Culture Center, Thailand
2007 *Beauty, Desire and Evanescence*, Space DA, Beijing, China
Echoes & Reflections, China Square Art Space, New York
Summer Rotation, Amy Simon Fine Art, Connecticut
2005 *Different Ways of Seeing: The Expanding World of Abstraction*, Noyes Museum of Art, New Jersey
How Close are We, curated by David Pierce, Endless International Gallery, Shanghai, China
2004 *Paper and Process*, Art Projects International, New York
2003 *The Inverse Mirror*, curated by Paul Laster, Chambers Fine Art, New York
2000 *ARTE E MODA*, Nello Spazio *Open Space Dell'Umanitaria*, Milan, Italy
Sensibility and Surface, Abrons Arts Center, Henry Street Settlement, New York
Deep Field Paintings, curated by Michael Brennan, Bertha and Karl Leubsdorf Art Gallery,
Hunter College, New York
1999 *Brushes with Spirituality*, curated by Stacy Smith, Noyes Museum of Art, Oceanville, New Jersey
1998 *What's on the Wall*, Margaret Thatcher Projects, New York
Skin Deep, curated by Stefanie Nagorka, 123 Watts St. Gallery, New York
1997 *Intimate Universe [Revisited]*, curated by Michael Walls, The James Howe Gallery,
Kean University, New Jersey
State of the Gesture, Bishop, Krasner, Marden, Pollock & Brennan, Kreshtool, Lundsager, Tsao,
Gina Fiore Salon of Fine Arts, New York
Selected Works, Danese Gallery, New York
The Whole World in a Small Painting, Trans Hudson Gallery, New York
Intimate Universe [Revisited], curated by Michael Walls, Robert Steele Gallery, New York
The Winter Invitational Exhibit, O'Hara Gallery, New York
1996 *Nine Thousand Nine Hundred Ninety-Nine Postcards*, Gallery 7, Hong Kong
Changing Cast, Changing Colors: rose to RED, O'Hara Gallery, New York
Formal Abstraction/NY, Ruth Bachofner Gallery, Santa Monica, California
The Lyrical, The Expressionist and the Poetic, curated by Michael Walls, 580 Broadway, New York
1995 *Works on Paper/Part 1*, curated by Joseph Haske, Art in Construction, New York
new york STATEments: ten artists, curated by Holly Block and Donna Hassler,
The Hyde Museum and ART-IN-GENERAL, New York



- The Whole World in a Small Painting*, *Trans Hudson Gallery*, Jersey City, New Jersey
A Grand Affair, Benefit Exhibition, 420 West Broadway, New York
- 1994 *EAST/WEST Cross Cultural Influences in Paintings*, ES Vandam Gallery, New York
Artist Select, Artist Space, New York
- 1993 *Multiple Dialogue: Expressions in Abstraction*, curated by AM Weaver,
The Painted Bride Art Center, Philadelphia
- 1991 *Recent Abstract Paintings*, curated by Holly Block, ART-IN-GENERAL, New York
Il Sud del Mondo, *Galleria Civica D'Art Contemporanea*, curated by Carmelo Strano,
Palazzo Spano Burgio, Sicily, (traveling to Milan and Bologna)
- 1990 *Paintings*, curated by Ying-ping Po, Up Gallery, Kaohusiung, Taiwan
Paintings, curated by Ying-ping Po, DD ART SPACE, Taipei, Taiwan
Aurora Show, curated by Fred Wilson, Asian American Art Center
- 1985 *Upstream*, curated by Grazia Chiesa, Citifin Gallery, Milan/Bologna

SELECTED BIBLIOGRAPHY

- Galligan, Gregory. "Bangkok Report: In the New Siam," *Art in America*, June/July 2010.
- Galligan, Gregory. "Where I Work: Richard Tsao," *Art Asia Pacific*, November/December 2009.
- Sabreen, Susan. *Richard Tsao, The Flood Room Artist (film)*, August 2009.
- Angkanarak, Chanida. "Richard Tsao," *Voice of America News for Thailand*, interview, August 24, 2009.
- Ryavec, Carole. *Paknam-The Flood Room Artist (film)*, July 2009.
- Horn, Mei-ling and McClellan David. "Bangkok Opens New Contemporary Art Museum,"
The Art Blog, February 7, 2009.
- Yoon, Jin Sup. "Flooding," *Art in Culture*, Korea, 2008.
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- Gregg, Gail. "I Will Never Look at Painting the Same Way Again," *ARTnews*, October 2006.
- Torres, Louis & Kamhi Marder, Michelle. "Slow Painting?," *aristos.org*, December 2006.
- Haber, John. *American Abstract Artists Journal*, No 5, Fall 2006.
- Henning, Roni, "Water Based Screen Printing Today," *Watson-Guptil Publications*, 2006.
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- Leffingwell, Edward. "Richard Tsao at Chambers," *Art in America*, October 2005.
- Hu, Bing. "Richard Tsao at Chambers Fine Art," *Harper's Bazaar*, China, May 2005.
- Chang, Alexandra. "Color Saturation," *AM New York*, March 4, 2005.
- Walentini, Joseph. "Richard Tsao at Chambers Fine Art," *AbArtOnline.com*, March 2005.
- McLane, Daisann. "Creativity has pride of place at Thai market," *International Herald Tribune*,
December 2, 2004.
- Mertens, Brian. "Richard Tsao at 100 Tonson Gallery," *Art Asia Pacific*, September 2004.
- Pettifor, Steven. "Richard Tsao at 100 Tonson Gallery," *Asian Art News*, August 2004.
- Mertens, Brian. "Mars-Land or Lake," *Fine Arts Magazine*, Thailand, September 2004.
- Nair Varsha. "Portraits," *Art4D*, Bangkok, July 2004.
- Cheng Zu. "A Welcome Homecoming," *Bangkok Post*, June 17, 2004.
- Hongskul, Ning. "Portraits, Interview: Art & Lifestyle," *UBC 19-Cable*, Bangkok, May 26, 2004.
- Suwanthong, Chatip. "Portraits," *Krungthep Turagit (The Nation, Thailand)*, May 24, 2004.
- Ng, Joseoh. "Portraits by an Artist," *Metro Magazine*, May 2004.
- Tabios, Eileen. "Behind the Blue Canvas," *Giraffe Books*, California, 2004.
- Krotkin, Joyce. "Inverse Mirror," *New York Art World*, New York, January 2004.
- Nair, Varsha. "Making Visible: A World Between the Worlds," *Art4d*, Thailand, December 2004.
- "Speciale io donna-ARTE E MODA," *io dona*, Milan, Italy, N.39, September 23, 2000.
- Sumiyoshi, Chie. "'Who Runs Art?' Conversation between Tomio Koyama and Yasufumi Nakomori,"
Brutus Magazine, Tokyo, April 15, 2000.
- Hall, Trish. "Domestic Bliss," *House and Garden*, April 2000.
- Everett, Deborah. "Deep Field Paintings," *NY Arts*, March 2000.



- Brennan, Michael. "Painter's Journal," *artnet.com*, October 4, 1999.
- Walentini, Joseph. "Richard Tsao at Thatcher Projects," *AbArtOnline.com*, September 1999.
- Bowyer Bell, J. "Paintings, Thatcher Projects," *Review Magazine*, September 15, 1999.
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SELECTED CATALOGUES AND ESSAYS

- Krungthep 226*, Bangkok Art + Culture Center, Thailand, 2009.
- Flooding*, essay by Inhee Iris Moon (New York), Art Link Fine Art Gallery, Korea, 2008.
- Flood*, essay by Benjamin Genocchio, Chambers Fine Art, New York, 2005.
- Portraits, A Crossroad of Memories*, essay by Karen Lim (Singapore),
100 Tonson Gallery, Thailand, 2004.
- MARS (Land or Lake)*, essay by Gail Gregg (New York), 100 Tonson Gallery, Thailand, 2004.
- Deep Field Painting*, essay by Michael Brennan, Bertha and Karl Leubsdorf Art Gallery,
Hunter College, New York, 2000.
- The Floor and the Sky*, essay by Aruna D'Souza and Tom McDonough (Paris),
Margaret Thatcher Projects, New York, 1999.
- CHANCE*, essay by Margaret Thatcher, Margaret Thatcher Projects, New York, 1998.
- Skin Deep*, essay by Stefanie Nagorka, 123 Watt St. Gallery, New York, 1998.
- Bid for the Arts*, Sotheby Auction, Vail, Colorado, 1998.
- Abstract Painting: Picking up the Pieces*, essay by Clarence Morgan, New York, 1997.
- State of the Gesture, Blshop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao*,
essay by Carter Ratcliff, Gina Fiore Salon of Fine Art, New York, 1997.
- Recurrence*, essay by Mark Harris, New York, 1997.
- Painting and Monotypes*, essay by Jane Farver, Gina Fiore Salon of Fine Art, New York, 1997.
- Paintings and Works on Paper*, poster/essay by Robert Mahoney, Queens Museum at Bulova,
New York, 1995.
- new york STATEments: ten artists*, essay by Ken Johnson, The Hyde Museum and ART-IN-GENERAL,
New York, 1995.
- Il Sud del Mondo, Galleria Civica D'Arte Contemporanea*, Palazzo Span Burgio, Sicily, 1994.