

SOO IM LEE

Born 1954 in Seoul, Korea. Lives and works in New York.

EDUCATION

- 1984 M.A. in Printmaking, New York University, New York, NY
1978 M.F.A. in Painting, Hong-Ik University, Seoul, Korea
1976 B.A. in Painting, Hong-Ik University, Seoul, Korea

SOLO EXHIBITIONS

- 2017 *Soo Im Lee: Across Time and Place*, Art Projects International, New York, NY
2010 *Soo Im Lee: Shadow*, New York Public Library, Tomkins Square, New York, NY
2009 *Soo Im Lee: Mingle*, New York Public Library, Tomkins Square, New York, NY
2008 *Soo Im Lee: Recent Drawings*, New York Public Library, Tomkins Square, New York, NY
2007 *Soo Im Lee: Cloud Drifting*, Gallery Oms, Fort Lee, NJ
2003 *Soo Im Lee*, Parker Gallery, Fort Lee, NJ
1994 *Etching*, Andrew-Shire Gallery, Los Angeles, CA
Etchings by Soo Im Lee, Gallery May, Seoul, Korea
Etchings by Soo Im Lee, Goh's Gallery, Jeju, Korea
1984 *Soo Im Lee*, 80 Washington Square East Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Marking 2*, Art Projects International, New York, NY
Open (C)ALL: Up for Debate, BRIC, Brooklyn, NY
2015 *Summer Selections*, Art Projects International, New York, NY
Dispatches from Eternity, Theo Ganz Studio, Beacon, NY
2014 *Summer Selections*, Art Projects International, New York, NY
2013 *20 Years: Art Projects International*, Art Projects International, New York
Curate NYC, Rush Arts Gallery, New York, NY
Coloring Time, Korean Cultural Service NY, New York, NY
2012 *Intersecting Lines*, Art Projects International, New York, NY
You, Me and Us, Elga Wimmer Gallery, New York, NY
2011 *Personal. Spaces.*, in conjunction with *Curate NYC*, Crossing Art, NY
911 Arts: A Decade Later, Commons Gallery, New York University, NY
2010 *Absence*, Queens Museum of Art: Partnership Gallery, Queens, NY
Irrelevant, Arario Gallery, New York, NY
2009 *Faces & Facts*, Korean Cultural Service NY, New York, NY
2006 *Korea Transfer*, curated by Yu Yeon Kim, Permanent Mission of the Republic of Korea to the United Nations, New York, NY
2005 *FALLAYAVADA: Back Yiso Project and Tribute*, University of California, Irvine, CA
2003 *At the Crossroads*, Korean Cultural Service NY, New York, NY
Generation 1.0, Korean Cultural Service Washington DC, Washington, DC
2002 *Drawings for Peace Show*, Kentler International Drawing Space, Brooklyn, NY
Reaction, Exit Art, New York, NY
2001 *A Collaborative Fusion*, 450 Broadway Gallery, New York, NY
1998 *Joung Hye Yoo and Soo Im Lee*, Korean Cultural Service NY, New York, NY
1997 *Small Works*, Kendall Art & Design, New York, NY
1995 *End of Year Show 1995*, Andrew-Shire Gallery, Los Angeles, CA
Kakejiku, curated by Toyo Tsuchiya, galleryonetwentyeight, New York, NY
1994 *Etching, The New Generation*, Yae Mac Gallery, Seoul, Korea
Cross Section, Centro Cultural Puerta de Toledo, Madrid, Spain
1992 *1.5 Show*, 148 Duane Street, New York, NY
Art Asia, curated by Toyo Tsuchiya, The Emerging Collector, New York, NY

SELECTED BIBLIOGRAPHY

Brody, David. Soo Im Lee: Across Time and Place. Exhibition catalogue, reproductions. New York: Art Projects International, 2017.

Marking 2. Exhibition brochure, reproduction. New York: Art Projects International, 2016.

"Summer Group Show Opening." The Korea Daily (New York), July 11, 2014.

Lee, Joosarang Jessica. "Soo Im Lee and Seokmin Ko in 'Summer Selections'." The Korea Daily (New York), July 1, 2014.

Parker, Peter. "Public & Private Lives Converge in Urbanity: Soo Im Lee – People Bank." Queens Buzz (New York), reproduction, December 12, 2011.

Sutton, Benjamin. "In the Membrane: Layered Sculptures in Greenpoint." The L Magazine (New York), reproduction, August 17, 2011.

Farver, Jane, Yu Jin Hwang, and Judy Kim. Faces & Facts: Contemporary Korean Art in New York. Exhibition catalogue, reproduction. New York: Korean Cultural Service NY, 2009.

Park, Jongwon. "Korean Artists in New York (10) Soo Im Lee." The Korea Daily (New York), reproduction, July 5, 2008.

Kim, Yu Yeon. Korea Transfer: 13 Contemporary Korean Artists in New York. Exhibition catalogue, reproduction. New York: Korean Cultural Service NY, 2006.

Choe, Wolhee. At the Crossroads. Exhibition catalogue, reproduction. New York: Korean Cultural Service NY, 2003.

Chung, Joon-Mo. Etchings by Soo Im Lee. Exhibition catalogue, reproductions. Seoul: Gallery May, 1994.