



THERESA CHONG

Born in Seoul, Korea

Lives and works in New York

EDUCATION

1991 MFA, School of Visual Arts, New York

1989 BFA, Boston University, Boston

Dean's Full Tuition Scholarship

1984-85 Oberlin College, Oberlin, Ohio

Cello Performance/Fine Arts

SELECTED EXHIBITIONS

2007 "Etudes," solo exhibition, Danese, New York

2006 "Master Drawings from the Goldyne Collection," Fine Arts Museums of San Francisco, CA

2004 "Paper and Process," Art Projects International, New York

"Summer Show," Danese, New York

"Sensitive Dependence on Initial Conditions," Kerrigan Campbell, New York

2003 "Black/White," Danese, New York

"New Work," solo exhibition, Danese, New York

"Making: Drawings by Contemporary Artists from Korea," The Korea Society, New York

"Summer Series," Anthony Grant, Inc., New York

2002 "The Fall Line: Intuition and Necessity in Contemporary Abstraction,"

OSP Gallery, Boston, MA; Curated by Steven Zevitas.

"The AAAC Story," Asian American Arts Center, New York

"Young & Brash & Abstract," Anderson Gallery, Virginia Commonwealth University,

Richmond, VA. Curated by John Yau

"Abstract Redux," Danese, New York

2001 "Theresa Chong: Paintings," solo exhibition, Danese, New York

"Finely Drawn: A Recent Gift of Contemporary Drawings," Weatherspoon Art Gallery,

Greensboro, NC

"Summer Group Exhibition," Danese, New York

"Calligraphic Legacy," Transamerica Pyramid Lobby Galleries, San Francisco

"The Draftsman's Colors: 14 New Acquisitions from Johns to Chong,"

Whitney Museum of American Art, New York

2000 ArtChicago 2000, Chicago

"Collecting Drawings Not Artists: Gifts from the Collection of Sarah and Werner Kramarsky,"

Fogg Art Museum, Harvard University, Boston

1999 "Popper Etudes No. 1 & No. 2, Opus 73: Woodcut Drawings," solo exhibition, Danese, New York

"New Work: Drawings," Hosfelt, San Francisco

"Between Then and Now," The Work Space, New York

1998 "Works on Paper," solo exhibition, Danese, New York

"A Slice of Apple," Ruth Bachofner Gallery, Los Angeles

"Visible/Invisible," White Box Gallery, Philadelphia

"Sisters in Crime - San Antonio/Kwang-Ju," Blue Star Space, San Antonio, Texas

1997 "Selected Works," Danese, New York

"Vertical/Horizontal," Satellite, Long Island City, New York

"Recurrence," Gallery Korea, New York

Trans Hudson Gallery, New York; Curated by Joseph Szoecs



- Werner Kramarsky, New York
Art in General, New York; Curated by Holly Block
- 1996 “Three Generations: The Mentoring Process,” Asian American Arts Centre, New York
“Dots and Lines,” Eighth Floor Gallery, New York
Natalie Knight the Art Source, Johannesburg, South Africa
“Black, White, & Blue,” 450 Broadway Gallery, New York
P.S. 122 Studio Opening, New York
“Permutations,” MMC Gallery, New York: Curated by Karen Harris
- 1995 Asian American Arts Centre, New York
Reed College, Portland, Oregon
“Race and Identity,” NAW Gallery, New York
- 1994 “Emerging Painters,” The Painting Center, New York
“Conjunction 12,” Gallery Korea, New York
“Chamber 2 Exhibition,” Chamber Space, New York
- 1993 “Chamber 1 Exhibition,” Chamber Space, New York
- 1991 “M.F.A. Exhibition,” Visual Arts Gallery, New York; Curated by Mary Delahoyd
“Group Exhibition,” Visual Arts Gallery, New York; Curated by Jon Imber
- 1989 Boston University Gallery, Boston
- 1988 Vermont Studio Gallery, Johnson, Vermont
“Competition Exhibition,” Copley Gallery, Boston
- 1984-85 “Congressional Arts Competition Exhibition,” Washington, D C

SELECTED BIBLIOGRAPHY AND ESSAYS

- 2004 Leffingwell, Edward. “Theresa Chong at Danese,” Art in America, May, p. 161, ill.
- 2003 “Theresa Chong,” The New Yorker, October 6, p. 28.
Goodman, Jonathan. Art Asia Pacific, Issue 37, p. 49, illus.
- 2002 Unframed: Artists respond to AIDS. ACRIA 1993 – 2002, powerHouse Books, p. 102, illus.
Yau, John. “Introduction,” Young + Brash + Abstract: 11 Abstract Painters,
exhibition catalogue, Anderson Gallery, Virginia Commonwealth University,
2002, pp. 15, 16 and 70-73, illus.
Goodman, Jonathan. “Theresa Chong,” Art Asia Pacific, Issue 34, p. 87, Illus.
Ramirez, Jenny. “Painting Lives: Eleven Young New York Painters Prove The Art Form is
Very Much Alive,” Style Weekly, February 12. p. 39.
- 2001 Johnson, Ken. “Theresa Chong,” The New York Times, Friday, October 12, 2001, p. E37.
Goodman, Jonathan. “Theresa Chong,” Art in America, April 2000, Vol. 88, No. 4,
pp.156-157, illus.
- 1999 Brennan, Michael. “Painter’s Journal,” artnet.com - Magazine, Friday, October 29, 1999, illus.
Tabios, Eileen. “Theresa Chong Addresses Space in Flux,” The Asian Pacific
American Journal, Winter/Spring 1999, Volume 7, No 2, pp. 183 -197, illus.
- 1998 Frank, Peter. “A Slice of Apple,” LA Weekly, October 2 -8, 1998.
Valdez, Sarah. “Theresa Chong,” Flash Art, Vol. XXXI, Summer 1998, p. 138, illus.
Morgan, Robert C. “Theresa Chong Danese,” artpress, June 1998, Vol. #236,
pp. 66-67, illus.
Tabios, Eileen. Black Lightning: Poetry in Progress, published by The Asian
American Writers’ Workshop, New York.
Chong, Theresa. New Observations, guest editor, Winter Issue, February.
Sozanski, Edward J. “White Box Gallery,” The Philadelphia Inquirer, January 23.
Aschheim, Eve. “Visible/Invisible” exhibition catalog, January.



- Riley II Ph.D., Charles. "Pursuing the Line," The Saints of Modern Art, University Press of New England, pp. 107-112, illus.
- 1997 Wong, Larry. Asian Week, May 9-15, Vol. 18, No. 38.
Yau, John. "Composition: The Paintings of Theresa Chong," AAAC Exhibition essay.
Murdock, Robert M., "Scratching the Surface & Borrowing," Review, June 15,
- 1996 Chapman, Frances. "Seeing Dots," Waterfront Week Magazine, December Issue.
NY Soho Magazine, September Issue.
Kim, Ok Kee. The Sae Gae Times, review, November 5.
Marymount Manhattan College Gallery Catalog, May.
Asian American Arts Calendar, Jan./ Feb.
- 1995 New Observations, July Issue, pp. 18-19.
"Scribbles on the Wall," New York Daily News, February.
Kim, Ok Kee. The Sae Gae Times, February.

TEACHING

- 2003 Anderson Ranch Arts Center

HONORS AND AWARDS

- 2006 The Sam and Adele Golden Foundation for the Arts
2004 New Jersey State Council on the Arts, Artist Fellowship
2003 Lower East Side Printshop, Special Editions Fellowship
New York Foundation for the Arts Fellow

SELECTED COLLECTIONS

- Deloitte & Touche, San Francisco, CA
Fogg Art Museum, Harvard University, Boston, MA
General Dynamics, Inc., Falls Church, VA
The Museum of Fine Arts, Houston, TX
Pfizer, Inc., New York, NY
Progressive Corporation Art Collection, Mayfield Village, OH
Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
Werner Kramarsky, New York
The Whitney Museum of American Art, New York
Yale University Art Gallery, Yale University, New Haven, CT