



## ZHENG XUEWU

Born 1964 in Heilongjiang Province, China. Lives and works in Beijing.

Graduate of Harbin Normal University, Arts College, China.

Visiting Professor, University of North Carolina at Chapel Hill, U.S.A. (2004)

Visiting Scholar, Guilford College, North Carolina, U.S.A. (2004)

## SELECTED SOLO EXHIBITIONS

- 2008 Art Projects International, New York, NY
- 2007 Red Gate Gallery, Beijing
- 2005 Art Projects International, New York, NY
- 2004 Hanes Art Center, Chapel Hill, NC  
Ackland Art Museum, Chapel Hill, NC  
Woo Jae-Gil Art Museum, Gwangju, Korea  
Redgate Gallery, Beijing
- 2003 Art Scene China, Shanghai
- 2000 Beijing International Art Palace, Beijing
- 1999 Red Gate Gallery, Beijing
- 1997 Le Mistral Gallery, Hong Kong
- 1996 Red Gate Gallery, Beijing
- 1995 Red Gate Gallery, Beijing
- 1994 Red Gate Gallery, Beijing
- 1988 Harbin Normal University, Harbin, China  
Harbin Youth Hall, Harbin, China

## SELECTED GROUP EXHIBITIONS

- 2005 *Exhibition of Chinese Calligraphy*, The China Millennium Monument, Beijing  
*Open Studio*, Beijing International Art Camp, Beijing  
*Noah's Ark*, Tsinghua University, Beijing  
*Seven Pair of Hands*, Pickled Art Center, Beijing  
*The 21<sup>st</sup> South Korea International Exhibition*, Gwangju Art Museum, Gwangju, Korea  
*Impact 4 Printmaking Exhibition*, Kollwitz Museum, Berlin, Germany
- 2004 *2004 Asia Contemporary Art Exhibition*, Gwangju Art Museum, Gwangju, Korea  
Art Museum of the Capital, Normal University, Beijing  
Art Scene China Warehouse, Shanghai
- 2003 *21<sup>st</sup> Century Contemporary Art Today*, Gwangju Art Museum, Gwangju, Korea  
*Prayer Beads and Brush Strokes*, curated by Li Xianting, Beijing Tokyo Art Project, Beijing  
*Chines Oasis*, Art Scene China, Shanghai
- 2002 *Exhibition of Chinese Contemporary Art*, Beijing University, Beijing  
*Exhibition of Chinese Contemporary Art*, Houston  
Melbourne Art Fair, Melbourne  
Jan Murphy Gallery, Brisbane, Australia
- 2001 *Contemporary Print Works in Collection*, National Art Gallery of China, Beijing  
*Ink and Paper*, Arras Museum, Paris  
*Contemporary Art from China*, The Arts Alliance Center, Clear Lake, TX



- The Emancipated Brush*, Orange County Center for Contemporary Art, CA  
2000 *Flat Surface*, National Art Museum, Beijing  
*Surface: An Exhibition of Chinese Contemporary Art*, Jianguo Gallery, Beijing  
1998 *Retake: A Selected Exhibition Reviewing Chinese Artists' Signature*, Red Gate Gallery, Beijing  
1997 *Exhibition for Four*, National Art Gallery, Beijing  
1996 *Exhibition of Chinese Art*, Lucien Durand Gallery, Paris  
1995 *Zheng Xuewu and Lu Yungting*, China Art Museum, Beijing  
1994 *Exhibition for Four*, German Embassy, Beijing  
*Salon Exhibition*, Wangfu Hotel, Beijing  
1993 *1<sup>st</sup> Exhibition of Chinese Contemporary Art*, Jerusalem Museum, Jerusalem  
1991 *Exhibition of Five*, People's University of China, Beijing  
1990 *Exhibition of Ten*, Qiqiha'r Gallery, Qiqiha'r, China  
1989 Harbin Youth Palace, Harbin, China

### **SELECTED BIBLIOGRAPHY**

- Grabowski, Beth, and Bill Fick. Printmaking: A Complete Guide to Materials & Processes.  
Reproduction. Upper Saddle River, NJ: Prentice Hall, 2009.  
"No Border: Zheng Xuewu Solo Exhibition." Time Out Beijing, August 2007.  
Goodman, Jonathan. "Zheng Xuewu at Art Projects International." Art Asia Pacific,  
reproduction, New York, Fall 2005.  
von Prxerwa, Xenia Tetmajer. "Zheng Xuewu's Lone Journey into Abstraction."  
exhibition catalogue, reproductions. Beijing: Redgate Gallery, 2004.  
Zuoliang, Zheng. "My View of Xuewu Print," catalogue essay, reproductions, Beijing, 2003.  
von Prxerwa, Xenia Tetmajer. "A Labyrinth of Reality," catalog essay, Beijing, 2003.  
Farquhar, Judith. "Introduction to Zheng Xuewu's Work," exhibition catalogue,  
reproductions. Shanghai: Art Scene China, 2003.  
Xiaoxia, Song. "The Visual World in the Eye of the Urchin," Chinese Art, 1999.  
Chun, Li. "To the Tune of a Different Drum: The Paintings of Zheng Xuewu."  
Central Academy of Fine Arts, Beijing, September 1994.

### **SELECTED COLLECTIONS**

- National Art Museum of China, Beijing, China  
Kollwitz Museum, Berlin, Germany  
Ackland Art Museum, Chapel Hill, NC  
University of North Carolina, Chapel Hill, NC  
Gwangju Art Museum, Korea  
BHP, Australian Embassy, Beijing, China  
Westinghouse, Beijing, China  
Beijing International Art Palace, China